

Robert J. Sawyer, B.A.A., D.Litt.

(Street address and phone numbers redacted from online version)
sawyer@sfwriter.com • www.sfwriter.com

Curriculum Vitae

Robert J. Sawyer is one of only eight people ever (and the only Canadian) to win all three of the world's top awards for best science-fiction novel of the year: the **Hugo**, the **Nebula**, and the **John W. Campbell Memorial Award**. According to the **Locus Index to Science Fiction Awards**, he has won more awards for his novels than anyone else in the history of the science-fiction and fantasy fields.

Rob has sold 23 novels to major New York publishers, including **FlashForward**, the basis for the ABC TV series of the same name. **Quill & Quire**, the Canadian publishing trade journal, calls him "one of the 30 most influential, innovative, and just plain powerful people in Canadian publishing."

He holds a **Bachelor of Applied Arts degree** in Radio and Television Arts from Ryerson Polytechnical Institute, Toronto (awarded April 1982) and an **Honorary Doctorate** from Laurentian University (awarded June 2007). He has published in both of the world's top scientific journals: **Science** (guest editorial) and **Nature** (short story). Rob is a member of scriptwriters' unions **Writers Guild of Canada** and **Writers Guild of America**.

Born in Ottawa on 29 April 1960, he made his first writing sale in 1980, has been a full-time freelance writer since 1983, and has been incorporated as **SFWRITER.COM Inc.** since 2002.

Novels

The WWW Trilogy:

- **Wake**, Penguin Canada / Ace Science Fiction (Penguin) USA / Gollancz (Orion) UK, April 2009.
- **Watch**, Penguin Canada / Ace USA / Gollancz UK, April 2010.
- **Wonder**, Penguin Canada / Ace USA / Gollancz UK, April 2011.

The Neanderthal Parallax Trilogy:

- **Hominids**, Tor Books USA (the world's largest science-fiction publisher), May 2002.
- **Humans**, Tor USA, February 2003.
- **Hybrids**, Tor USA, September 2003.

The Quintaglio Ascension Trilogy:

- **Far-Seer**, Ace USA / New English Library (NEL) UK, June 1992 (reissued by Tor, May 2004).
- **Fossil Hunter**, Ace USA / NEL UK, May 1993 (reissued by Tor, January 2005).
- **Foreigner**, Ace USA / NEL UK, March 1994 (reissued by Tor, August 2005).

Stand-Alone Novels:

- **Golden Fleece**, Warner USA, December 1990 (reissued by Tor, November 1999).
- **End of an Era**, Ace USA / NEL UK, November 1994 (reissued by Tor, September 2001).
- **The Terminal Experiment**, Harper USA / NEL UK, May 1995 (reissued by Penguin Canada, 2009).
- **Starplex**, Ace USA, October 1996 (reissued by Red Deer Press Canada, March 2010).
- **Frameshift**, Tor USA / HarperCollins UK, June 1997.
- **Illegal Alien**, Ace USA / HarperCollins UK, December 1997 (reissued by Penguin Canada, 2009).
- **Factoring Humanity**, Tor USA / HarperCollins UK, June 1998.
- **FlashForward**, Tor USA / Gollancz UK, June 1999 (TV tie-in edition September 2009).
- **Calculating God**, Tor USA, June 2000.
- **Mindscan**, Tor USA, April 2005.
- **Rollback**, Tor USA, April 2007.
- **Triggers**, Penguin Canada / Ace USA / Gollancz UK, April 2012.
- **The Great Martian Fossil Rush**, Penguin Canada / Ace USA, April 2013.

Bestsellers' Lists

Appearances on the top-ten mainstream bestsellers' lists in *The Globe and Mail: Canada's National Newspaper* and *Maclean's: Canada's Weekly Newsmagazine*.

#1 on the bestsellers' list in the U.S. science-fiction trade journal *Locus*. Sawyer titles have spent a total of 39 months on the *Locus* bestsellers' list, with appearances in all three book categories: mass-market paperback (reaching #1), hardcover (reaching #2), and trade paperback (reaching #3).

#1 on the **Amazon.com** technothrillers bestsellers' list; also top 100 store-wide of all titles for the entire year; top 15 bestselling science-fiction titles of all time.

#1 on the **Amazon.co.uk** science-fiction bestsellers' list (and #20 store-wide of all titles; over 60 days in the top 100 store-wide); #1 on the **Amazon.ca** science-fiction bestsellers' list (and in the top 100 store-wide); #2 store-wide on the **Play.com** (major UK online retailer) books bestsellers' list (and #1 in science fiction); #2 store-wide on the **Casa del Libro** (Spain's leading online bookseller) bestsellers' list (and #1 in science fiction).

#1 on the combined fiction and nonfiction bestsellers' list in *The Palm Beach Daily News*, Palm Beach, Florida; #1 on the fiction bestsellers' list in *The Calgary Herald*; #1 on the hardcover fiction bestsellers' list in *The Winnipeg Free Press*; #1 on the combined fiction and nonfiction mass-market paperback bestsellers' list in *The Saskatoon StarPhoenix* (and #2 on its combined fiction and nonfiction hardcover bestsellers' list); simultaneously #4, #6 and #8 on the fiction bestsellers' list in the *Edmonton Journal*; #1 on the combined fiction and nonfiction store-wide list **McMaster University Bookstore**, Hamilton, Ontario; #5 on the all-titles bestsellers' list published in *El Mundo*, one of Spain's leading newspapers.

Both #1 bestselling hardcover title for the entire year (five times since reporting began in 2003) and #1 bestselling paperback title for the entire year (twice) at **Bakka-Phoenix Books**, the world's oldest science-fiction specialty store, Toronto, Ontario; #2 bestselling title for the entire year at **Words Worth Books**, the major independent in Waterloo, Ontario.

#1 bestseller for the world's two largest independent ebook retailers: **Fictionwise.com** (#1 recent bestselling author; #1 recent ebook; #1 science-fiction ebook) and **eReader.com** (#1 science-fiction ebook).

The #3 bestselling science-fiction title for all of Canada for the entire year of 2008, according to **BookNet**, tracking point-of-sale purchases at 1,000 Canadian bookstores (#1 was a *Star Wars* novel; #2 was actually a fantasy).

"Booksellers' Pick of the Year: Science Fiction and Fantasy" adult book for 2011, as reported in **Quill & Quire** (for *Wonder*).

Other bestsellers' lists appearances include **Chapters/Indigo** (Canada's largest bookstore chain), **McNally Robinson** (Canada's second-largest bookstore chain), **BookManager** (surveying point-of-sale at Canadian independent bookstores), Toronto's **World's Biggest Bookstore**, and *The Bookseller* (UK publishing trade journal).

Book Notes

Numerous film options with American, British, and Canadian producers.

Translated editions in 20 languages: Bulgarian, Chinese, Czech, Dutch, French, Galician, German, Hebrew, Hungarian, Italian, Japanese, Korean, Lithuanian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, and Turkish.

Numerous Best-of-Year lists, including bookstore chains **Borders** (#1 best science-fiction novel of the year for *Calculating God*), **Chapters/Indigo** (#1 best science-fiction novel of the year for *Hominids*; #2 best science-fiction novel of the year for *Humans*), and Barnes & Noble (for *Calculating God* and *Wonder*); **American Library Association** (top-ten science-fiction novels of the year for *Rollback*); **Audible.com** (top-five science fiction audiobooks of the year for *Wonder*); trade journals **Quill & Quire** (for *Rollback*), **Locus** (multiple titles), and **Science Fiction Chronicle** (multiple titles); newspapers *The Kansas City Star* (for *Rollback*), Denver *Rocky Mountain News* (for *Calculating God*), *The Ottawa Citizen* (for *Factoring Humanity*), and *The San Francisco Chronicle* (for *Hominids*); **Goodreads** (for *Wonder*); and *The Magazine of Fantasy & Science Fiction* (for *Golden Fleece*).

Six Sawyer novels (*The Terminal Experiment*, *Starplex*, *Hominids*, *Rollback*, *Wake*, and *Triggers*) have been serialized in **Analog**, the world's top-selling English-language SF magazine — the most novel serializations by any author in **Analog** since the current editor took over in 1978.

Thirteen Sawyer novels have been selections of The Science Fiction Book Club.

Signed limited editions from The Easton Press (of *The Terminal Experiment*, *Illegal Alien*, *FlashForward*, *Wake*, and *Watch*) and SoulWave Publishers (of *The Terminal Experiment* and *Golden Fleece*).

Unabridged audiobooks produced of novels *The Terminal Experiment*, *Starplex*, *Illegal Alien*, *Frameshift*, *Factoring Humanity*, *FlashForward*, *Calculating God*, *Hominids*, *Humans*, *Hybrids*, *Mindscan*, *Rollback*, *Wake*, *Watch*, *Wonder*, and *Triggers*, the novella “Identity Theft,” and various short stories.

Dramatic reading of the novel *Rollback* featured on CBC Radio's “**Between the Covers**” in twenty-five 15-minute daily installments, 7 September-9 October 2009; narrated by *Battlestar Galactica* co-star Alessandro Juliani.

Stage-play adaptation of *Rollback* by playwright Virginia O'Dine first mounted in Prince George, British Columbia, with a six-performance run there premiering 28 April 2011 prior to entry in the 2011 Theatre BC festival.

In 2005, Sawyer's *Hominids* was the “**One Book, One Community**” choice for the Region of Waterloo, Ontario; all 490,000 residents were encouraged to read the novel, and Sawyer participated in numerous library, school, and community programs throughout the year.

In 2009, Sawyer's *Rollback* was the “**One Book, One Brant**” community-wide reading choice for the County of Brant, Ontario (the city of Paris, Ontario, and surrounding communities).

In September 2009, his *FlashForward* was the selection of the Book Club of the **Canadian Broadcasting Corporation** (CBC).

Sawyer's collection *Iterations and Other Stories* was the only commercial (non-public-domain) ebook to be bundled with the **ECTACO jetBook mini** ereading device, released in 2010.

In April 2011, **Microsoft Canada** gave away free copies of a special-edition ebook combining Sawyer's novels *Wake* and *Watch* to promote the release of Internet Explorer 9.

Sawyer novels are widely taught worldwide, in courses as diverse as **Anthropology**, **Astronomy**, **Canadian Literature**, **Computer Science**, **English**, **Evolutionary Biology**, **History of Science**, **Philosophy**, **Posthumanism**, **Religious Studies**, **Science Fiction**, and **Sociology**, at many universities and colleges, including: Acadia University, University of Alberta, Alfred University, Algoma University College, Aristotle University of Thessaloniki (Greece), Brescia University College, Brock University, Butler University, University of Calgary, Carleton University, Dalhousie University, University of Dundee (Scotland), Fanshawe College, Fukushima Medical University (Japan), Humber

College, Indiana University, Johns Hopkins University, Kansas State University, Laurentian University, Memorial University of Newfoundland, University of Memphis, University of Missouri, Montclair State University, Northwestern College (Iowa), Oakland Community College, University of Ottawa, University of Pennsylvania, Ryerson University, University of South Florida, Texas State University, University of Northern British Columbia, University of Texas at Dallas, University of Toronto, University of Waterloo, University of Western Ontario, University of Winnipeg, University of Wyoming, Villanova University, and York University.

Short Fiction

All of Robert J. Sawyer's short fiction is collected in these two volumes:

- ***Identity Theft and Other Stories***, a hardcover collection of 15 short stories, one novelette, and one novella, Red Deer Press, Toronto, May 2008 (introduction by Robert Charles Wilson).
- ***Iterations and Other Stories***, a hardcover collection of 22 short stories, Quarry Press, Kingston, Ontario, January 2002 (trade paperback reprint, Red Deer Press, March 2004; new edition March 2008) (introduction by James Alan Gardner).

Sawyer's stories have also been collected in:

- ***Relativity***, a hardcover collection of eight stories, four speeches, eleven articles, and twelve essays on the craft of writing, ISFiC Press, Chicago, November 2004 (introduction by Mike Resnick).

Story notes:

- Prose-poem "**The Transformed Man**" commissioned by **Authors at Harbourfront Centre**: a new creative piece accompanying "Arcade," an art exhibition at Toronto's Harbourfront Centre of repurposed decommissioned exhibits from the Ontario Science Centre's famed Science Arcade, September-November 2008; nominated for the Aurora Award in the inaugural year of the "Best Poem" category; reprinted in the 2010 anthology ***Tesseracts Fourteen: Strange Canadian Stories***, edited by John Robert Colombo and Brett Alexander Savory.
- Commissioned short stories in unusual venues for fiction, including the Canadian Automobile Association's member magazine ***Leisureways*** ("Ours to Discover," November 1982); ***The Globe and Mail*** ("Mars Reacts!," Saturday 11 December 1999); ***Nature: International Weekly Journal of Science*** ("The Abdication of Pope Mary III," 6-12 July 2000); ***The Toronto Star*** ("The Stanley Cup Caper," Sunday 24 August 2003); and ***Report on Business Magazine*** ("Apple Will Own Margaret Atwood," January 2008).
- Short stories in many periodicals, including ***Amazing Stories*** (the world's oldest science-fiction magazine; cover story in the September 1988 issue), ***Analog Science Fiction and Fact*** (the world's top-selling English-language science-fiction magazine), ***Canadian Fiction Magazine***, ***CNQ (Canadian Notes & Queries)***, ***Crumbs: A Journal of Short Stories***, ***On Spec*** (Canada's leading science-fiction magazine), a prize-winning story in ***The Village Voice: The Weekly Newspaper of New York***, and in ***White Wall Review***.
- Short stories in over sixty anthologies; including ***100 Great Fantasy Short Short Stories*** (co-edited by Isaac Asimov); ***Ark of Ice*** (alongside Margaret Atwood; Timothy Findley; and W.P. Kinsella); ***The Penguin Book of Crime Stories*** (edited by Peter Robinson); young-adult anthologies ***Be Afraid!*** and ***Be Very Afraid!***; plus ***Arthur Ellis Awards: An Anthology of Prize-Winning Crime & Mystery Fiction***; ***Aurora Awards: An Anthology of Prize-Winning Science Fiction & Fantasy***; ***The Aurora Awards: Thirty Years of Canadian Science Fiction***; ***Bloody York: Tales of Mayhem, Murder and Mystery in Toronto***; ***By Blood We Live***; ***Dante's Disciples***; ***Dinosaurs II***; best-of anthology ***Distant Early Warnings: Canada's Best Science***

Fiction; Down These Dark Spaceways; Fall and Rise; Far Frontiers; Federations; Free Space; Freedom!; Future Wars; Futures from Nature: 100 Speculative Fictions; FutureShocks; Guardsmen of Tomorrow; I, Alien; In the Shadow of the Wall: Vietnam Stories That Might Have Been; The Hard SF Renaissance; The Improbable Adventures of Sherlock Holmes; best-of anthology Into the New Millennium: Trailblazing Tales from Analog Science Fiction and Fact, 2000-2010; Like Water for Quarks; Men Writing SF as Women; Microcosms; Nebula Awards Showcase 2007; Nebula Awards 31; North of Infinity; North of Infinity II; Northern Stars: The Canadian Science Fiction Anthology; best-of anthology On Spec: The First Five Years; teaching anthology Packing Fraction and Other Tales of Science & Imagination; Return of the Dinosaurs; The Savage Humanists; teaching anthology Sense of Wonder: A Century of Science Fiction; Sherlock Holmes in Orbit; Slipstreams; Space Inc.; Space Stations; Stars: Original Stories Based on the Songs of Janis Ian; Strange Attraction: Turns of the Midnight Carnival Wheel; Tesseract Sixteen: Parnassus Unbound; Time Machines: The Best Time Travel Stories Ever Written; Travellers in Darkness: The Souvenir Book of the World Horror Convention 2007; Triangulation: Last Contact; Unnatural Selection; Visions of Liberty; and best-of anthology Year's Best SF 5.

- Lead stories in anthologies **The Bakka Anthology, Dark Destiny III: Children of Dracula, Dinosaur Fantastic, Star Colonies, TransVersions: An Anthology of New Fantastic Literature, Urban Nightmares,** and **Voices for the Cure: A Speculative Fiction Anthology to Benefit the American Diabetes Association.**
- Short works read on **CBC Radio**, produced as podcasts and audiobooks, widely reprinted, frequently translated, and often taught at the high-school and university level.
- The Sawyer short story “Ours to Discover” was used for the 2001 province-wide standardized reading-comprehension examination by the **British Columbia Ministry of Education**; the Sawyer short story “The Blue Planet” was used in 2001 by the **Quebec Ministry of Education** to test English-language proficiency of students who were native French speakers, and is also included in the Canadian reading textbook **Literacy in Action 6** (Pearson Education, 2007); the Sawyer short story “Above It All” is used in a standard Swedish textbook for upper-secondary students of English (Liber AB, 2011).
- The Sawyer short story “Motive” comprised one-third of the dramatic science-fiction starshow **Futurescapes** at the **Strasenburgh Planetarium** of the **Rochester Museum & Science Center**, Rochester New York; **Futurescapes** ran for 192 performances between 30 June and 19 October 1980; the three stories were entrants in a short-story contest sponsored by the Planetarium and judged by **Isaac Asimov**.

Anthologies Edited

- **Distant Early Warnings: Canada's Best Science Fiction**, Red Deer Press, Toronto, August 2009; the anthology was nominated for an Aurora Award.
- **Boarding the Enterprise: Transporters, Tribbles, and the Vulcan Death Grip in Gene Roddenberry's Star Trek** (with David Gerrold, author of “The Trouble with Tribbles”), essays in honour of the TV show's 40th anniversary, BenBella Books, Dallas, Texas, August 2006.
- **Over the Edge: The Crime Writers of Canada Anthology** (with Peter Sellers), an anthology of Canadian mystery fiction, Pottersfield Press, Nova Scotia, April 2000.
- **Crossing the Line: Canadian Mysteries with a Fantastic Twist** (with David Skene-Melvin), an anthology of Canadian mystery stories that have science fiction, fantasy, or horror elements, Pottersfield Press, Lawrencetown Beach, Nova Scotia, October 1998.

- **Tesseract 6** (with Carolyn Clink), an anthology of Canadian science fiction, fantasy, and horror prose and poetry, Tesseract Books, Edmonton, December 1997. This anthology — the only volume in the *Tesseracts* series ever to sell out its print run — was nominated for an Aurora Award, as were four of the original stories from the book.

Other Editing

- Editor, **Robert J. Sawyer Books**, the science-fiction imprint of Red Deer Press, Toronto (a Fitzhenry and Whiteside company), personally selecting, editing, and packaging eleven science-fiction books for one of Canada's leading publishers, from 2004 to 2009: **Letters from the Flesh** by Marcos Donnelly (2004), **Getting Near the End** by Andrew Weiner (2004), **Rogue Harvest** by Danita Maslan (2005), **The Engine of Recall** by Karl Schroeder (2005), **A Small and Remarkable Life** by Nick DiChario (2006), **Sailing Time's Ocean** by Terence M. Green (2006), **Birthstones** by Phyllis Gotlieb (2007), **The Commons** by Matthew Hughes (2007), **Valley of Day-Glo** by Nick DiChario (2008), and the anthologies **The Savage Humanists** edited by Fiona Kelleghan (2008) and **Distant Early Warnings: Canada's Best Science Fiction** edited by Sawyer (2009). The Schroeder and the Sawyer titles were nominated for the Aurora Award, both DiChario titles were finalists for the John W. Campbell Memorial Award, and the opening novella incorporated into the Hughes book was nominated for the Nebula Award; the Gotlieb novel was the final book by Canada's first science-fiction writer.
- **Early Harvest** (with Carolyn Clink), annual anthology of poetry and prose by young-adult writers, published by the Vaughan (Ontario) Public Library Board, 1994 and 1995 editions.
- Editor of Feature Supplements, **The Financial Times of Canada** newspaper, 1988 and 1990.
- Editor of Special Reports, **Playback: Canada's Broadcast and Production Journal**, 1987.
- Co-editor, **White Wall Review 1982** literary digest, Ryerson Polytechnical Institute, Toronto.

Nonfiction

- Author of over 200 articles in magazines including **Maclean's: Canada's Weekly Newsmagazine**, online magazines **Slate** and **BBC News Magazine**, and print science publications including **Sky & Telescope** and the National Space Society's **Ad Astra**; business publications **The Financial Post Magazine**, **Report on Business Magazine**, and **Your Money**; technology publications **Backbone**, **Communications of the ACM** [Association for Computing Machinery, the world's largest educational and scientific computing society], **InfoAge**, **OA: Office Automation**, and **Profiles: The Magazine for Kaypro Users**; trade journals **Broadcaster**, **Locus**, **Playback: Canada's Broadcast and Production Journal**, **Quill & Quire**, and the Ontario College of Teachers' **Professionally Speaking**; and arts publications including **Books in Canada**, **Canadian Author & Bookman**, and **The New Quarterly**.
- Author of articles for newspapers including **The Globe and Mail: Canada's National Newspaper**, **The Toronto Star** (Canada's largest-circulation newspaper), **The Ottawa Citizen** (the leading paper in Canada's capital city), and the major Canadian business newspapers **The Financial Post** and **The Financial Times of Canada**.
- Author of the editorial (on "Robot Ethics") in the 16 November 2007 issue of **Science**, the world's top science journal, published by the American Association for the Advancement of Science.
- Commissioned op-ed opinion pieces for **The Globe and Mail** and **The Ottawa Citizen**, and commissioned commentaries for **CBC Radio**.

- Book reviews for *Archaeology*, *Canadian Book Review Annual*, *Cosmos* (Australia's leading science magazine), *The Globe and Mail*, *Literary Review of Canada*, *Maclean's: Canada's Weekly Newsmagazine*, *The Ottawa Citizen*, *The New York Review of Science Fiction*, *Quill & Quire*, and *'Scope* (Royal Astronomical Society of Canada, Toronto Centre).
- Columnist ("On Writing") in *On Spec: The Canadian Magazine of Speculative Writing*, 1995-1997. Columns online at sfwriter.com/owindex.htm; collected in the book *Relativity*; and reprinted in the Australian SF magazine *Altair* and in China's leading SF magazine, *Science Fiction World*. Also, Guest Editorial in *On Spec's* 20th-anniversary issue, Fall 2009.
- Numerous articles in publications devoted to the science-fiction field, including *The Bulletin of the Science Fiction and Fantasy Writers of America*, *Foundation: The International Review of Science Fiction*, *Locus: The Magazine of the Science Fiction & Fantasy Field*, *The New York Review of Science Fiction*, and *SciFiNow*.
- Essays about SF in the books *The Everyday Fantastic: Essays on Science Fiction and Human Being* (the lead essay; Michael Berman, ed.); *Taking the Red Pill: Science, Philosophy and Religion in The Matrix* (Glenn Yeffeth, ed.); *Projections: Science Fiction in Literature and Film* (Lou Anders, ed.); *Nebula Awards Showcase 2007* (Mike Resnick, ed.); and *Nebula Awards 29* (Pamela Sargent, ed.); and in the journal *Saskatchewan Library Association Forum*.
- Author of the entry on Science Fiction in *The Canadian Encyclopedia*.
- Author of the entry on Science Fiction in *The Canadian Writer's Guide: Official Handbook of the Canadian Authors Association*.
- Contributor to *The Oxford Companion to Canadian Literature*.
- Introductions to *Komarr* by Lois McMaster Bujold (Easton Press), *Alphanauts* by J. Brian Clarke (Edge Publishing), *The Man Who Folded Himself* by David Gerrold (BenBella Books), *The Palos Trilogy* by John Ulrich Giesy (Battered Silicon Dispatch Box), *Consider Her Ways* by Frederick Philip Grove (Insomniac Press), *Campus Chills* edited by Mark Leslie (Stark Publishing), *Cryptic* by Jack McDevitt (Subterranean Press), *Resnick at Large* by Mike Resnick (Wildside Press), *The Polaris Trilogy* by Charles Billings Stilson (Battered Silicon Dispatch Box), and *Julian: A Christmas Story* by Robert Charles Wilson (PS Publishing).
- Introductions to five volumes published under the Robert J. Sawyer Books imprint of Red Deer Press: *Letters from the Flesh* by Marcos Donnelly, *Sailing Time's Ocean* by Terence M. Green, *The Commons* by Matthew Hughes, *Rogue Harvest* by Danita Maslan, and *Getting Near the End* by Andrew Weiner.
- Audio introductions for Audible.com to *Childhood's End* and *Rendezvous with Rama* by Arthur C. Clarke and *Gateway* and *Man Plus* by Frederik Pohl, as well as to Sawyer's own *Calculating God* (part of the Audie Award-winning production of this title), *Starplex*, *Hominids*, *Humans*, *Hybrids*, *Wake*, *Watch*, and *Wonder*.
- Quoted in *The Dictionary of Canadian Quotations*, in *Famous Lasting Words*, and 23 times in *The Penguin Dictionary of Popular Canadian Quotations*, all edited by John Robert Colombo; in the #1 *New York Times* bestseller *The 4-Hour Workweek: Escape 9-5, Live Anywhere, and Join the New Rich* by Timothy Ferriss; as CBS News's online "Quote of the Day," 31 May 2006; and as *The Montreal Gazette's* front-page "Quote of the Day," 27 November 2010.
- Cited in *Brave New Words: The Oxford Dictionary of Science Fiction*, edited by Jeff Prucher.

Career Honours

- **McMaster University**, Hamilton, Ontario, named official repository for **The Robert J. Sawyer Archives**, a comprehensive research collection of manuscripts, correspondence, working papers, notes, domestic and foreign book editions, ephemera, journals, and so forth, announced 24 November 2011. Sawyer's archives will be housed and displayed alongside the university's massive Bertrand Russell collection, its large H.G. Wells collection, and its extensive archival holdings in Canadian literature, including the papers of Pierre Berton, Margaret Laurence, Farley Mowat, and publisher Jack McClelland.
- Named one of "**The CanLit 30: The most influential, innovative, and just plain powerful people in Canadian publishing,**" by *Quill & Quire*, the Canadian publishing trade journal, March 2008, first and only time *Q&Q* has produced such a list. The only authors included among the thirty names: Margaret Atwood, Douglas Coupland, and Robert J. Sawyer.
- **Honorary Doctorate** (D.Litt — *Doctor Litterarum, honoris causa*), Laurentian University, Sudbury, Ontario, bestowed 2 June 2007, in recognition of international success as a science-fiction writer; Laurentian, an accredited public university, funded by the Government Ontario of and the Government of Canada, is the largest university in Northern Ontario.
- **Toronto Public Library Celebrates Reading Award**, presented at the 2007 Book Lover's Ball, carrying a \$2,500 prize, and bestowed by the largest and busiest library system in North America. Sixth winner ever of this award; the previous winner was Margaret Atwood.
- Third on the **Canadian Broadcasting Corporation's** list of "**The Top 10 Science Fiction Writers,**" as determined by a poll conducted in 2009 by the CBC Book Club. The full list: 1. Frank Herbert; 2. Isaac Asimov; 3. Robert J. Sawyer; 4. Arthur C. Clarke; 5. William Gibson; 6. Philip K. Dick; 7. Ursula K. Le Guin; 8. Robert A. Heinlein; 9. Neal Stephenson; 10. Roger Zelazny.
- **City of Mississauga Civic Award of Recognition** for "accomplishments in science fiction writing," 2004.
- **Ryerson University Alumni Award of Distinction** "in recognition of a career marked by outstanding professional achievement and distinguished personal service in the community;" one of only 50 out of 100,000 Ryerson alumni so honoured to date, awarded September 2002.
- **Space's "Top 25 Canadian Super Humans:"** one of only two authors (the other being William Gibson) included on the list (which mostly consisted of actors) of those who have made major contributions to Canadian science fiction, as broadcast as a special episode of Space TV's *InnerSPACE* program, 2 July 2010.

The World's Top Honours in Science Fiction

Robert J. Sawyer has won all three of the world's top science-fiction awards for best novel of the year: the Hugo, the Nebula, and the John W. Campbell Memorial Award. He is one of only eight writers in history — and the only Canadian — to have won all three (the other such winners are Paolo Bacigalupi, David Brin, Arthur C. Clarke, Joe Haldeman, Frederik Pohl, Kim Stanley Robinson, and Connie Willis):

- Winner, World Science Fiction Society's **Hugo Award** (the world's top honour in SF) for Best Novel of 2003 (for *Hominids*).

- Winner, Science Fiction and Fantasy Writers of America's **Nebula Award** (the "Academy Award" of the SF field, and the top U.S. honour in SF) for Best Novel of 1995 (for ***The Terminal Experiment***, which in addition to its win received, by far, more recommendations [SFWA's term for nominations made by members] for the Nebula Award than any work in history).
- Winner, **John W. Campbell Memorial Award** (the world's top juried award for SF) for Best Novel of 2006 (for ***Mindscan***).

In addition to his **Hugo Award** win for ***Hominids***, Sawyer has twelve other Hugo Award nominations to his credit:

- Eight-time finalist, Hugo Award for Best Novel of the Year (for ***The Terminal Experiment*** [1996], ***Starplex*** [1997], ***Frameshift*** [1998], ***Factoring Humanity*** [1999], ***Calculating God*** [2001], ***Humans*** [2004], ***Rollback*** [2008], and ***Wake*** [2010]).
- Finalist, Hugo Award for Best Novella of the Year (for "Identity Theft" [2006]).
- Two-time finalist, Hugo Award for Best Short Story of the Year (for "The Hand You're Dealt" [1998] and "Shed Skin" [2005]).
- Finalist jointly with Brannon Braga and David S. Goyer, Hugo Award for Best Dramatic Presentation (Short Form) (for "No More Good Days," the pilot episode of the ***FlashForward*** TV series based on Sawyer's novel [2010]).

In addition to his **Nebula Award** win for ***The Terminal Experiment***, Sawyer has two other Nebula Award nominations to his credit:

- Finalist, Nebula Award for Best Novel of 1996 (for ***Starplex***).
- Finalist, Nebula Award for Best Novella of 2005 (for "Identity Theft").

In addition to his **John W. Campbell Memorial Award** win for ***Mindscan***, Sawyer has four other John W. Campbell Memorial Award nominations to his credit (making him tied for second place for the largest number of Campbell nominations in history):

- Four-time finalist, John W. Campbell Memorial Award for Best Science Fiction Novel of the Year (for ***Calculating God*** [2001], ***Hominids*** [2003], ***Rollback*** [2008], and ***Wake*** [2010]).

Canada's Top Honour in Science Fiction

Robert J. Sawyer holds (by far) the record for winning the Canadian Science Fiction and Fantasy Award ("the Aurora Award"), with twelve wins to date:

- Six-time winner, **Aurora Award** for Best English Novel of the Year (for ***Golden Fleece*** [1990], ***The Terminal Experiment*** [1995], ***Starplex*** [1996], ***FlashForward*** [1999], ***Wake*** [2009], and ***Watch*** [2010]).
- Five-time winner, **Aurora Award** for Best English Short Story of the Year (for "Just Like Old Times" [1993], "Peking Man" [1996], "Stream of Consciousness" [1999], "Ineluctable" [2002]), and "Biding Time" [2006]; 1993 award presented to Sawyer by Canada's first astronaut, Marc Garneau.

- Winner, **Aurora Award** for Best Work in English (Other) (for *Relativity*, a collection of essays and stories [2004]).

In addition, Sawyer has a record-setting 29 other Aurora nominations to his credit.

Other National Honours for Science Fiction

The only writer in history to win the top national science-fiction awards in the United States (the Nebula, see above), Canada (the Aurora, see above), China, Japan, Spain, and France:

- Winner, **Galaxy Award** (China's top honour in SF) for Most Popular Foreign Author, presented at the Chengdu International Science Fiction and Fantasy Conference, and sponsored by SF World, China's (and the world's) largest science-fiction publisher, presented 25 August 2007, with Sawyer flown in as special conference guest.
- Three-time winner, Universitat Politècnica de Catalunya's **Premio UPC de Ciencia Ficción** (Spain's top SF award, and, at 6,000 euro, the world's largest cash prize for science-fiction writing) (for *Factoring Humanity* [1997], *FlashForward* [1998], and *Identity Theft* [2004]); only person ever to win this award three times.
- Three-time winner, **Seiun Award** (Japan's top honour in SF) for Best Foreign Novel of the Year (for *End of an Era* [1996], *Frameshift* [2000], and *Illegal Alien* [2003]).
- Winner, **Le Grand Prix de l'Imaginaire** (France's top honour in SF) for Best Foreign Short Story of 1996 (for "You See But You Do Not Observe").

Other Selected Awards and Honours

According to the *Locus Index to Science Fiction Awards*, Robert J. Sawyer is the **#1 all-time worldwide leader in number of award wins as a science-fiction or fantasy novelist**, with 20 wins for his novels to date (second place goes to British author China Miéville, who has 14 wins; US authors Stephen King, Ursula K. Le Guin, and Connie Willis are tied for third place with 12 wins apiece), and Sawyer is also the **#1 all-time leader in number of award nominations as a science-fiction or fantasy novelist**, with 57 nominations for his novels to date (second place goes to Stephen King, who has 46 nominations).

In total, Robert J. Sawyer has won **46 national and international awards for his work in the science-fiction field** (including awards for novels, short fiction, scriptwriting, young-adult fiction, and his career as a whole), and has 130 award nominations to his credit. Among his honours:

- Winner, **Hal Clement Award** for best young-adult book of 2010, for *Watch* (one of the juried Golden Duck Awards, presented annually at the World Science Fiction Convention, for excellence in children's and young-adult science-fiction literature).
- Winner, **WILDsound TV Screenplay Festival** Fall 2009 for best TV pilot script, for "**Vanguard**," the pilot episode for Sawyer's proposed TV series *Earthfall* (beating 150 other submitted pilot scripts); script read by a full cast of professional actors at the National Film Board of Canada Theatre on Friday 27 November 2009.
- Winner, **Audie Award** from the US-based Audio Publishers Association — the top honour in the audiobook industry — for Best Science Fiction or Fantasy Audiobook of 2009 (for *Calculating God*); also finalist for Audie Award for Best SF&F Audiobook of 2011 (for *WWW: Watch*).

- Winner, **Analytical Laboratory Award** (the “AnLab”), voted on by the readers of **Analog Science Fiction and Fact**, the world’s top-selling English-language SF magazine, for Best Short Story of 2005 (for “Shed Skin”).
- Winner, **Marty Award** — the Mississauga Arts Award, presented by the Mississauga Arts Council, carrying a \$1,000 prize — for Established Literary Artist of the Year, 2002.
- Winner, Crime Writers of Canada **Arthur Ellis Award** for Best Story of 1993 (for “Just Like Old Times”). Also: Finalist, Arthur Ellis Award for Best Story of 1997 (for “The Hand You’re Dealt”); finalist, Arthur Ellis Award for Best Novel of 1997 (for **Illegal Alien**).
- Winner, CompuServe Science Fiction and Fantasy Literature Forum’s **Homer Award** for Best Novel of 1992 (for **Far-Seer**).
- Winner, CompuServe Science Fiction and Fantasy Literature Forum’s **Homer Award** for Best Short Story of 1996 (for “Above It All”).
- Winner, Seventeenth Annual **Science Fiction Chronicle Reader Award** (voted on by the subscribers to the New York-based trade journal of the SF field) for Best Short Story of 1998 (for “The Hand You’re Dealt”).
- Sixteenth Annual **Collectors Award** for “Most Collectable Author of the Year,” presented by Barry R. Levin Science Fiction & Fantasy Literature of Santa Monica, California, the world’s leading SF rare-book dealer, “On behalf of its staff and worldwide clientele of collectors of rare and first editions of science fiction, fantasy, and horror,” awarded January 2004. Previous winners include: Michael Crichton, Harlan Ellison, Neil Gaiman, Stephen King, Anne Rice, J.K. Rowling, and Salman Rushdie.
- Chapters / Indigo **Readers’ Choice** pick for one of the top 100 Canadian-authored books of all time, as determined by a poll of 150,000 “irewards” members: **Calculating God**, the only book published as science fiction to appear on the list (coming in at number 79).
- Best Science Fiction Novel of 2003 (by writers of any nationality), as chosen by the staff of **Chapters/Indigo Online** (for **Humans**, with **Hybrids** in second place).
- Best Canadian Mystery Novel of 1997, as chosen by Margaret Cannon, the reviewer for **The Globe and Mail** (for **Illegal Alien**).
- Best Science Fiction Novel of 1990, as chosen by Orson Scott Card, the reviewer for the U.S.-based **The Magazine of Fantasy and Science Fiction** (for **Golden Fleece**).
- One of three finalists, **Canadian Authors Association’s** Fiction Award “honouring writing that achieves excellence without sacrificing popular appeal” (for **Watch** [2011]).
- Finalist, Ontario Library Association’s **Evergreen Award** for Most-Popular Book by a Canadian Writer (for **Hominids** [2006]).
- Finalist, Horror Writers Association’s **Bram Stoker Award** for Best Short Story of the Year (for “Fallen Angel” [2001], one of four finalists).
- Three “starred reviews” in **Publishers Weekly**, denoting books of exceptional merit (for **FlashForward**, **Rollback**, and **Wake**).
- “Starred review” in **Library Journal** (for **Rollback**).
- “Starred review” in **Booklist** (for **Hybrids**).

- Three “starred reviews” in *Quill & Quire* (for *Far-Seer*, *Fossil Hunter*, and *End of an Era*).
- Two “starred reviews” in *Kliatt* (for *Far-Seer* and *Fossil Hunter*).
- Five titles included on the list of the science-fiction field’s “Best Books” in the standard reference work *Anatomy of Wonder: A Critical Guide to Science Fiction*, Fifth Edition [the most-recent edition, 2004], edited by Neil Barron; list compiled by a blue-ribbon panel of critics: *Calculating God* [nominated by David G. Hartwell], *Hominids* [nominated by John Clute, Hartwell, and Michael Levy], *Humans* [nominated by Clute], *Hybrids* [nominated by Clute], and *The Terminal Experiment* [nominated by Clute, Don D’Ammassa, James Gunn, and Levy].
- American Library Association’s Top Ten SF Books of the Year list (“**The Reading List: Best Adult Genre Fiction**” nominee, for *Rollback*, in 2008, the first year the ALA released such a list).
- New York Public Library’s “**Best Books for the Teen Age**” list (for *Far-Seer*, in 1993).
- **Canada Council for the Arts** Writing Grant, awarded 2001.
- **Ontario Arts Council** “Writers’ Reserve” grant, awarded 1993 (for *The Terminal Experiment*).
- **Canada Council for the Arts** Travel Grants, awarded 2011, 2008, 2003, and 1999 (to attend conferences in Budapest, Orlando, Liverpool, and Melbourne, respectively).
- “Writer of the Month,” *USA Today Online*, July 1998.
- Grand prize, **Paper Direct**’s “Show Us Your Stuff” contest, honouring excellence in desktop publishing, 1998.

Broadcasting

- Author of the novel *FlashForward*, basis for the **ABC** television series of the same name; 22 hour-long episodes debuting 24 September 2009. Produced by Disney’s **ABC Studios** in Los Angeles, *FlashForward* was the fastest-selling TV series in Disney’s history, selling to over 100 markets worldwide; it was also the longest-running science-fiction TV series ever based on a work by a member of the Science Fiction and Fantasy Writers of America.
- Scriptwriter, “**Course Correction**,” the 19th episode of *FlashForward*, the ABC TV series based on Sawyer’s novel; for this episode, Sawyer received the only solo “written by” credit in the entire run of the series (all other episodes had multiple scriptwriters credited and many additionally had separate “story by” credits). First broadcast: 6 May 2010. Script was one of five nominees for the **Constellation Award** for “Best Overall Science Fiction Film or Television Script of 2010,” and the episode received an honourable mention for the **Hugo Award**.
- Consultant (credited as such on air) on the pilot and all subsequent episodes of *FlashForward*.
- Scriptwriter, “**Vanguard**,” an hour-long pilot script for a proposed dramatic television series entitled *Earthfall*, commissioned May 2008 by **CTV**, Canada’s largest commercial broadcasting network, for **Space: The Imagination Station**, CTV’s science-fiction specialty channel; “Vanguard” won the 2009 WILDsound TV Screenplay Festival in the category of best pilot script.
- Scriptwriter, *Birth*, original radio drama co-authored with Michael Lennick, CBC Radio (first aired July 2005).
- Commissioned dramatic miniseries story treatment for **RHI Entertainment**, New York, July 2008.

- Commissioned TV series bible, **Robotech** series revival, Harmony Gold USA, Los Angeles, 2003.
- Commissioned TV series bible, **Charlie Jade**, CHUM Television, Toronto, 2002.
- Commissioned TV series bible and pilot script, **Exodus: Mars**, Nelvana, Toronto, 2000; executive producer: William Shatner.
- Writer and narrator, five one-hour documentaries on science fiction for CBC Radio's **Ideas** series (three [collectively entitled "Other Worlds, Other Minds: A Science Fiction Odyssey"] in 1986, and two [collectively entitled "What IF? An Exploration of Alternative Histories"] in 1990).
- Host and narrator, **Supernatural Investigator**, 17-episode half-hour prime-time documentary television series for **Vision TV** (S-Vox), debuting 27 January 2009 ("World-class. *Supernatural Investigator* is *Unsolved Mysteries* for brainiacs." — *Victoria Times Colonist*).
- Host, co-writer, and co-producer, **Slipstream**, a pilot for a new-media (video for the web) documentary series about science fiction, produced by the Canadian Broadcasting Corporation, June 2008.
- Host, **Faster Than Light**, one-hour special on CBC Radio One's *Sunday Showcase* and *Monday Night Playhouse*, September 2002.
- Co-host (with Gill Deacon), two-hour prime-time television documentary **Inventing the Future: 2000 Years of Discovery**, Discovery Channel Canada, first aired 2 January 2000.
- **In the Mind of Robert J. Sawyer**, one-hour prime-time television special seen coast-to-coast in Canada on Space: The Imagination Station and Bravo! New Style Arts Channel (first aired January 2003, many repeats since).
- Syndicated radio columnist, **Science FACTion** (commentaries on cutting-edge science), produced by CBC Toronto for use on local CBC radio programs across Canada, 2002-2003.
- Monthly columnist, Discovery Channel's flagship science program **@discovery.ca**, 1997-1998.
- Frequent commentator on science stories, **Newsworld Today**, daily newscast on Canada's principal all-news cable network.
- Over 300 other TV appearances, including **The Agenda**, **The Arts Tonight**, **Canada AM**, **Credo**, **Daily Planet**, **The Hour**, **Listen Up**, **More2Life**, **Naked News**, **Open Mike with Mike Bullard**, **Pamela Wallin**, **Prisoners of Gravity** (most-frequent guest in that program's history), **Richler Ink**, **Rivera Live** with Geraldo Rivera, **Saturday Night at the Movies**, Sci-Fi Channel's **Sci-Fi Buzz**, TechTV's **The Screen Savers**, **Studio 2**, Valerie Pringle's **Test of Faith**, **Vicki Gabereau**, and **W-Five**; first person ever to appear on **Space: The Imagination Station**.
- Over 300 other radio appearances, including repeatedly on CBC's **Definitely Not the Opera** with Sook-Yin Lee, **Morningside** with Peter Gzowski, **Quirks & Quarks** with Bob McDonald, and **Sounds Like Canada** with Shelagh Rogers, plus NPR's **Talk of the Nation**, the BBC World Service's **The World Today** and **Newshour**, and BBC Scotland's **Newsweek**.
- Featured in the documentaries **Destination: Mars**, included on the Criterion Collection DVD release of *Robinson Crusoe on Mars*, in the special features on the **FlashForward: The Complete Series** DVD set, and in the documentary **Dude, Where's My Flying Car?** (Vision TV).

Residencies

- Writer-in-Residence, **Canadian Light Source** — Canada's national synchrotron research facility and its largest particle accelerator — Saskatoon, Saskatchewan, 1 June-31 July 2009; first ever writer-in-residence at this cutting-edge physics lab; position created specifically for Sawyer.
- **Berton House Writers' Retreat**, Dawson City, Yukon, adjudicated residency program at the family homestead of famed Canadian writer Pierre Berton, 3 July to 26 September 2007.
- Edna Staebler Writer-in-Residence, **Kitchener (Ontario) Public Library**, October-November 2006.
- Writer-in-Residence, **Odyssey Writing Workshop**, Saint Anselm College, Manchester, New Hampshire, July 2006.
- Writer-in-Residence, **Toronto Public Library's** Merrill Collection of Science Fiction, Speculation and Fantasy, April-June 2003; first person to hold this post since Judith Merrill herself in 1987.
- Writer-in-Residence, **Richmond Hill (Ontario) Public Library**, April-June 2000 (under a Canada Council for the Arts grant).
- Writer-in-Electronic Residence, **Maclean's** Online, July 1997.
- Writer-in-Electronic Residence, national "**Wired Writers**" program affiliated with York University, 1991.

Teaching

- Instructor, science-fiction writing "University in a Day," **University of Texas at Dallas**, 18 September 2010.
- Workshop leader, writing workshop, **Ad Astra 2010** science-fiction convention, Toronto, 11 April 2010.
- Workshop Leader, **Imaginative Fiction Writers Association**, Calgary: led three intensive two-day writers' workshops, August 2009, August 2003, and July 1996.
- Ph.D. thesis examiner, **University of Western Australia** School of Social and Cultural Studies, "The Weapon Shop: The Relationship Between American Science Fiction and the U.S. Military," by Stephen Dedman, 2007.
- Instructor, Writing with Style, **Banff Centre**, Banff, Alberta, 2006, 2005, 2003, 2001, and 2000.
- Instructor, Philosophy Café: Can Science and Religion Agree? (course SCS 1553), **University of Toronto**, 30 October 2005.
- Instructor, **University of Toronto's Summer Writers' Workshop** 2005 and (when it was known as the **Taddle Creek Summer Writers' Workshop**) 2002, 2001, 2000, and 1999.
- Featured Instructor, **University of South Florida/National University of Ireland** — Galway Summer School in Contemporary Writing, Ireland, 3-23 July 2003.
- Instructor, **Humber School for Writers**, Humber College, Toronto, July 2002.
- Instructor, **Canadian Authors Association**, Metropolitan Toronto Branch, 30 September 2000, 27 May 1995, and 30 January 1994.

- Instructor, **Ryerson University**, Toronto: eight-week speculative-fiction writing courses, Fall 1997 and Summer 1997 terms.
- Workshop Leader, **Rocky Mountain Fiction Writers**, Denver, Colorado: “The Craft and Commerce of Genre Fiction,” 19 May 2007.
- Workshop Leader, **Ottawa Independent Writers**, Carleton University, 24 October 1992.
- Public lectures, **Ontario Science Centre**, 4 October 2006 (sponsored by the Royal Astronomical Society of Canada), 21 September 1996, 22 March 1992, 21 March 1992, and 14 March 1992.
- Public lecture sponsored by the **Canadian Science Writers Association**, “Writing Science Fiction,” McLaughlin Planetarium, October 1991.
- Guest of Honour Critic, **CompuServe On-Line Science Fiction Writers’ Workshop**, May-June 1992 and November 1990 through January 1991.
- Short-fiction and novel critiquing through **The Writers’ Union of Canada’s** critiquing service, in **Speculations** magazine (U.S.), and by private arrangement.
- Staff instructor-demonstrator, television studio-production techniques, telecine, and audio for television, School of Radio and Television Arts, **Ryerson Polytechnical Institute**, 1982-1983.

Writers’ Conferences

- **Ontario Writers’ Conference**, Ajax, Ontario, 5 May 2012 (guest lecturer) and 1 May 2010 (the inaugural keynote speaker).
- Master-class instructor, **Kingston WritersFest**, Kingston, Ontario, 22-25 September 2011.
- Guest of Honour, **When Words Collide**, Calgary, Alberta, 12-14 August 2011.
- **Surrey International Writers’ Conference**, British Columbia, 23-25 October 2009, 23-26 October 2008, and 20-22 October 2006 (keynote speaker and presenter all three years; master-class instructor in 2008).
- Guest speaker, **Saskatchewan Writers Guild** annual meeting, Saskatoon, Saskatchewan, 15-17 October 2004.
- Instructor, **Yukon Writers Conference**, Whitehorse, Yukon, February 2002.
- Keynote speaker, **Writers Guild of Alberta** annual meeting, Red Deer, Alberta, 20-22 October 2000.
- Keynote speaker, **Canadian Authors Association** annual conference, Brock University, St. Catharines, Ontario, 26-29 June 1997.

Invited Participant

- Featured Guest, **Science Fiction Research Association** annual conference — the principal annual gathering of academics studying science fiction — 28 June-1 July 2012 (Detroit, Michigan) and 27-29 June 2003 (Guelph, Ontario).

- **100 Year Starship Study Public Symposium** sponsored by NASA and DARPA (the US Defense Advanced Research Projects Agency), Orlando, Florida, 30 September-2 October 2011.
- **The Great Extraterrestrial Debate**, between Robert J. Sawyer, Seth Shostak from the SETI Institute, and astrophysicist Ray Jayawardhana, moderated by Bob McDonald from CBC Radio's *Quirks & Quarks* and sponsored by the Centre for Inquiry Ontario, held at the University of Toronto, 4 March 2011 (and later broadcast on Vision TV).
- **Here Be Dragons: Governing a Technologically Uncertain Future**, a “Future Tense” event sponsored by Arizona State University, the New America Foundation, and *State* magazine at Google DC, Washington, 3-4 February 2011.
- The only science-fiction author speaking at **SETIcon**, presented by the SETI Institute, speaking alongside astronauts and astronomers at this major conference devoted to the Search for Extraterrestrial Intelligence, Santa Clara, California, 13-15 August 2010.
- The only author to give a solo presentation at **Hot New Models: The Amazing Transformation of Business and Culture in the World of Books**, the 2010 Canadian **Book Summit**, presented by Humber College's Creative Book Publishing Program and Canada's federal Book and Periodical Council in association with Authors at Harbourfront Centre, Toronto, 18 June 2010.
- Participant, **Launch Pad Astronomy Workshop**, funded by **NASA** (the National Aeronautics and Space Administration), at the University of Wyoming, Laramie, Wyoming, 14-21 July 2009.
- Participant, **The Future of Intelligence in the Cosmos**, an invitation-only workshop sponsored jointly by **NASA Ames Research Center** and **The SETI Institute**, Moffett Field, California, 30 June and 1 July 2007.
- One of 100 participants (“the hundred brightest people we could find”) at the first-ever **Science Foo Camp**, 11-13 August 2006, a multidisciplinary think tank sponsored by **Google**, **O'Reilly Media**, and *Nature: International Weekly Journal of Science*, held at the Googleplex, international headquarters of Google, Mountain View, California. Also one of 200 participants at the 2010 **Science Foo Camp**, also at the Googleplex, 30 July-1 August 2010.
- Guest speaker each year at the **Creative Book Publishing Program** at **Humber College**, Toronto, since 2007.

Consulting

- The Canadian Federal Government's **Department of Justice** (one of 15 experts invited to the “Genetics Futures Forum” to discuss what Canadian law should be in relation to biotechnology, stem-cell research, cloning, and the privacy of personal genetic information, 17 March 2003).
- **CA [Computer Associates] USA** (on the future of computing).
- **Ceridian** (on future technology).
- **Eastman Kodak USA** (ideation on future imaging projects).
- **Garanti Bank** (at the headquarters in Istanbul of Turkey's third-largest private bank, on the future of commerce).
- **International Festival of Authors at Harbourfront** (on the future of the festival).

- **Moriyama and Teshima, Architects** (edited/co-authored *Ontario's Niagara Parks: Planning the Second Century*, a comprehensive 200-page vision document).
- **Motorola USA** (science-fictional marketing campaign for advanced cellular products).
- **Toronto 2008 Olympic Bid Committee** (on literary programs to accompany the Olympic bid).
- **Warner Bros. Canada** (on the science behind *Terminator Salvation*).
- Other projects for **Bank of Montreal, ComputerLand, City of Dawson, Data General Canada Ltd., National Research Council of Canada, North York Board of Education, Ontario Ministry of Government Services, Ontario Science Centre, Ryerson University, Space: The Imagination Station, Urban Transportation Development Corporation, Vision TV, and WordStar International.**

Selected Invited Readings

Hundreds of readings at festivals, libraries, universities, schools, and other venues, including:

- **Kingston WritersFest**, Kingston, Ontario, 22-25 September 2011.
- **Thin Air: Winnipeg International Writers Festival**, Winnipeg, Manitoba, September 2011, September 2009, October 2002, and October 1997.
- **Saskatchewan Festival of Words**, Moose Jaw, Saskatchewan, 14-19 July 2011 and 25 July 2003.
- **18th International Book Festival Budapest**, Budapest, Hungary, 14-17 April 2011.
- Featured Author, 49th annual **Banff Book Discussion Weekend**, Banff, Alberta (at which Sawyer's *Wake* was a featured title), 28-30 May 2010.
- Keynote Author, **Mississauga Literary Festival**, Mississauga, Ontario, 13 September 2009.
- **The Frye Festival** (in honour of Northrop Frye), Moncton, New Brunswick, 23-26 April 2009.
- **The International Conference on the Fantastic in the Arts**, Florida, March 2012, March 2009, March 2008, and March 2000.
- **York River Literary Festival**, Bancroft, Ontario, 20 September 2008.
- **Eden Mills Writers' Festival**, Eden Mills, Ontario, 5-7 September 2008.
- **Blue Metropolis Montreal International Literary Festival**, May 2008 and April 2000.
- **Words Alive**, The Brandon Book Festival: Solo opening-night author for the first year of this festival, Brandon, Manitoba, 8-10 November 2007.
- **International Festival of Authors at Harbourfront**, Toronto, 17-27 October 2007 and 23 October-2 November 1996.
- **WordFest: Banff-Calgary International Writers Festival**, Calgary and Banff, 9-14 October 2007.
- **Word on the Street, Toronto**, 25 September 2011, 26 September 2010, 27 September 2009, 30 September 2007, 26 September 1999, and 27 September 1998.

- **Stratford Book Festival**, Stratford, Ontario, 24-27 November 2005.
- **Singapore Writers Festival**, Singapore, 26 August-4 September 2005.
- **Wordstock**, Portland, Oregon, 23-24 April 2005.
- **Sunshine Coast Festival of the Written Arts**, Sechelt, British Columbia, August 2004 and August 2000.
- **Leacock Summer Festival**, Orillia, Ontario, 23-25 July 2004.
- **Shuswap Lake International Writers' Festival**, Salmon Arm, British Columbia, 25-27 June 2004.
- **Ottawa International Writers Festival**, Ottawa, 30 April 2011 and 12 September 2000.
- **National Library of Canada**, Ottawa, 16 November 1999 and 18 May 1996.
- **Ontario Science Centre**, Toronto, 21 September 1996 and 4 May 1994.
- **Canadian Museum of Science and Technology**, Ottawa, 18 May 1996.
- **Harbourfront International Reading Series**, Toronto, 31 March 1992.
- Numerous other reading series including: **Art Bar**, Toronto, 16 December 2008; **Rowers Pub**, Toronto, 6 February 2008; **Idler Pub**, Toronto, 18 June 2000 and 28 February 1993; **Old Nick Restaurant**, Toronto, 19 May 1998 and 20 May 1997; **Imperial Pub and Library**, Toronto, 12 June 1997; **Hart House Library**, University of Toronto, 27 May 1997 and 22 March 1995; **Medaille College**, Buffalo, New York, 20 May 1995; **Rideau Centre**, Ottawa, 12 May 1995; and the **Rivoli Café**, Toronto, 17 December 1986.

Memorial Lectures

- The Mary Donaldson Memorial Lecture, **Saskatchewan Library Association** annual meeting, Saskatoon, 3 May 2007.
- The Peter Sim Memorial Lecture, **Royal Astronomical Society of Canada Calgary Centre**, at Telus World of Science, Calgary, 15 March 2007.
- The Dr. Bryant Galusha Lecture, **Federation of State Medical Boards** annual meeting, Boston, 22 April 2006.

Selected Keynote Addresses

- **American Association of Managing General Agents**, Atlanta, Georgia, 5 March 2012.
- **Science Media Centre of Canada**, Ottawa, Ontario, 17 October 2011.
- **Graduate Student Research Conference**, University of Regina, Regina, Saskatchewan, 1 April 2011.
- **The iSchool Institute**, University of Toronto, Toronto, Ontario, 26 January 2011.

- **Social Science on the Final Frontier: A Conference on Science Fiction and Society**, Laurentian University, Sudbury, Ontario, 23-25 August 2010.
- **Pacific Northwest Library Association / Washington Library Association** joint annual meeting, Victoria, British Columbia, 12 August 2010.
- **Toward a Science of Consciousness** (academic conference sponsored by the Center for Consciousness Studies at the University of Arizona), Tucson, Arizona, 12-17 April 2010.
- **Association of Professional Engineers and Geoscientists of Manitoba** annual meeting, Winnipeg, Manitoba, 23 October 2009.
- **Queen's University** Department of Electrical and Computer Engineering, Kingston, Ontario, 14 October 2009.
- **Health Canada's Healthy Environments and Consumer Safety Branch** conference, Ottawa, Ontario, 14 October 2009.
- **Hansard Association of Canada** annual meeting, Regina, Saskatchewan, 13 August 2009 (on the floor of the Legislative Assembly of Saskatchewan).
- **Canadian Science Writers' Association** annual meeting, Sudbury, Ontario, 25 May 2009.
- **Alberta Land Surveyors' Association** annual meeting, Banff, Alberta, 23 April 2009.
- **Quantum Leadership's** "Time to Exit the Labyrinth" conference, Istanbul, Turkey, 2 February 2009 (other keynote speaker at the same event: Erin Brockovich).
- **Science Teachers Association of Ontario** annual meeting, Toronto, 13-15 November 2008.
- **Ontario's Digital Economy Conference**, Muskoka, Ontario, 2-3 October 2008.
- **Meeting Professionals International**, Toronto, 4 September 2008.
- Keynote speaker, session producer, and moderator, **Gartner IT Security Summit**, Washington, D.C., 2-4 June 2008.
- **Ontario Ministry of the Environment**, Toronto, 20 February 2008.
- **Calgary City Teachers Association** annual meeting, Calgary, Alberta, 14 February 2008.
- **The David J. Williams III Science Fiction, Fantasy and Horror Collection** dedication ceremony, Kansas State University, Manhattan, Kansas, 4 December 2007.
- **Canadian Home Care Association** annual meeting, Victoria, British Columbia, 3 December 2007.
- **Alberta Health and Wellness** (provincial ministry) future planning workshop, Edmonton, Alberta, 19 November 2007.
- **Manitoba Public Libraries** annual meeting, Brandon, Manitoba, 8 November 2007.
- **Sanofi Pasteur** (Sanofi-Aventis) internal conference, Richmond Hill, Ontario, 26 October 2007.
- **Canadian Aviation Maintenance Council** annual meeting, Mississauga, Ontario, 19 October 2007.
- **Osprey Media** leadership conference, Collingwood, Ontario, 22 June 2007.

- **48th International Conference on Health and Science Communication** (joint annual meeting of the Association of Biomedical Communications Directors and the Health and Science Communications Association), Toronto, 15 June 2007.
- **Canadian Public Relations Society** annual meeting, Edmonton, 14 June 2007.
- **Cancer Patient Education Network** conference, Montreal, 31 May 2007.
- **Saskatchewan Registered Nurses' Association** conference, Regina, 15-16 October 2006.
- **Ontario Mutual Insurance Association** annual meeting, Windsor, 24 October 2005.
- **The Uses of Science Fiction**, a multidisciplinary academic conference, Brock University, St. Catharines, Ontario, 20-22 October 2005.
- **Documentation and Training 2005**, Boston University, Tyngsboro, Massachusetts, 17-18 October 2005.
- **Council on Licensure, Enforcement and Regulation (CLEAR)** annual conference, Phoenix, Arizona, 15 September 2005.
- **Association of Ontario Land Surveyors** annual meeting, Huntsville, Ontario, 23 February 2005.
- **Ontario Library Association Superconference**, Toronto, 4 February 2005.
- **Western Region Computer Advisory Committee** annual meeting (high-school, college, and university educators), London, Ontario, 9 December 2004.
- **Business of Science Symposium**, Winnipeg, 27 October 2004.
- **Canadian Space Summit**, Toronto, 25 September 2004.
- **Canadian Association of Science Centres** annual meeting, Edmonton, 4 June 2004.
- **Second International Symposium on Physical Sciences in Space**, Toronto, 26 May 2004.
- **BioMedex 2004**: The Annual Convention of Canada's Biopharmaceutical and Health Technology Industry, Montreal, 29-30 April 2004.
- **Symposium on Science Fiction and Social Change**, Mt. Royal College, Calgary, 5-7 February 2004.
- **Twelfth Annual Canadian Conference on Intelligent Systems** (Canada's principal conference on robotics and artificial intelligence), Calgary, 30 May 2001 (other keynote speaker at the same event: Ray Kurzweil).
- **Kyoto SF Festival**, Kyoto, Japan, 12 November 2000.
- **Contact Japan 4** (multidisciplinary conference on first contact with extraterrestrials), Tokyo, Japan, 3-5 November 2000.
- **S/SF: The First Canadian Conference on Science/Science Fiction**, a National Research Council of Canada Millennium Conference on Creativity in the Arts and Sciences, 12 September 2000.
- **National Life "Group Insurance Brokers" conference**, Toronto, 30 May 2000.
- **North Country Writers' Festival**, Watertown, New York, 26-28 April 2000.

- **Polytechnic University of Catalonia**, Barcelona, Spain, 1 December 1999.
- **Crime Writers of Canada's** annual "Murder on the Maitland" weekend, Harriston, Ontario, 23-24 May 1997.

Invited Talks

- **Darwin College Lecture Series**, Cambridge University, UK, 8 March 2013 (concluding lecturer in the 28th annual lecture series; the series theme for 2013 is "Foresight").
- **TIFF Bell Lightbox**, Toronto, Ontario, 25 April 2012 (presenting the 1951 version of *The Day the Earth Stood Still* at the flagship theatre of the Toronto International Film Festival).
- **TEDxManitoba**, Winnipeg, 9 February 2012 and 15 February 2011 (the very first speaker at the first-ever TEDxManitoba; the only speaker to be invited back the following year).
- **"William Gibson in Conversation with Robert J. Sawyer,"** on-stage interview, The Appel Salon, Toronto Reference Library, 12 January 2012.
- Public Lecture, **"Humanity 2.0,"** Gardiner Museum, Toronto (sponsored by the *Literary Review of Canada*), 21 November 2011. Lecture broadcast as an episode of TVOntario's TV series *Big Ideas* in January 2012.
- Presenter, **ideaCity**, Toronto, 17 June 2011 and 18 June 2003.
- **Center for Values in Medicine, Science and Technology**, University of Dallas at Texas, 15 September 2010.
- **SETIcon**, major public conference on the Search for Extraterrestrial Life, sponsored by the SETI Institute, the only novelist invited to speak at the event, Santa Clara, California, 14-16 August 2010.
- **Book Summit 2010** (subtitled "Hot New Models: The Amazing Transformation of Business and Culture in the World of Books"), the only author giving a solo presentation at this event, Harbourfront Centre, Toronto, 18 June 2010.
- **Google Waterloo** (speculating on the future of the World Wide Web), Waterloo, Ontario (and video-conferenced to all Google facilities worldwide), 27 May 2009.
- **Center for Cognitive Neuroscience**, University of Pennsylvania (talk entitled "Webmind: When the Web Gains Consciousness"), Philadelphia, 6 May 2009.
- The **Walrus** Magazine debate ("Should We Embrace the Surveillance Society?"), a \$110-a-plate luncheon with Robert J. Sawyer debating Hal Niedzviecki (moderated by Carol Off, co-host of CBC Radio's *As It Happens*), University Club of Toronto, 8 May 2008.
- Public Lecture, **"Science Fiction, Science, and Social Comment,"** University of Waterloo (sponsored by the Department of Physics and Astronomy in honour of the department's 50th anniversary), 2 October 2007. Lecture broadcast as an episode of TVOntario's TV series *Big Ideas* on 2 February 2008.
- Guest lecture, "Science Fiction as a Mirror for Reality," **Library of Congress**, Washington, D.C., 19 April 2007.

- Concluding speaker, grand-opening celebration, **Centre For Inquiry Ontario**, Toronto, 10 March 2007 (with speech published as an op-ed piece in the *Ottawa Citizen*, 4 April 2007).
- Featured speaker, **McLuhan International Festival of the Future**, Toronto, 26 September 2005.
- Guest speaker on “**The Future of Learning and Knowing**,” Mt. Royal College Professional Development Committee, Calgary, 2 March 2005.
- Banquet speaker, **Professional Engineers Ontario**, Toronto, 20 November 2004.
- The “Noted Author” Luncheon Speaker at the **New York Library Association’s** annual conference, Saratoga Springs, New York, 7 November 2003.
- Featured Speaker, **Life Communicators Association** annual meeting (international organization of 700 communications professionals employed by 170 life-insurance companies), Reno, Nevada, 23-26 September 2001.
- One of six “Distinguished Canadians” (the others including Margaret Atwood and architect Raymond Moriyama) appearing at the **Canadian Embassy in Tokyo**, Japan, as part of the embassy’s “Think Canada” celebration, 29 April 2001.
- On-stage interviewer for *Apollo 11* astronaut **Buzz Aldrin**, Toronto, 19 June 2000.
- Guest lecture, “The Future is Already Here: Is There a Place For Science Fiction in the Twenty-First Century?,” **Library of Congress**, Washington, D.C., 10 November 1999.
- Public Lecture, “Science Fiction as the Conscience of the Technological Age,” **University of Waterloo** (sponsored by the Departments of Philosophy, Physics, Political Science, English, and Sociology), 4 November 1998.
- Opening-day luncheon speaker, **Canadian Booksellers Association**, Toronto, 17 June 1998.
- **Ontario Science Centre**, Toronto, Ontario, 28 December 1996 (presenting *2001: A Space Odyssey*).
- Featured speaker, “The Science in Science Fiction,” **Science Teachers’ Association of Ontario** annual meeting, 19 November 1994.
- Featured speaker, “Canadian Science Fiction,” **Ontario Library Association** annual meeting, 21 November 1992.
- Leader, Readers’ Advisory professional-development seminars on science fiction, nine times for the **Southern Ontario Library Service**, 1985-1995; keynote speaker **Ontario Public Library Association’s** “RA in a Day: Connecting Adults to Books” symposium, 26 October 2007.
- Panelist, “Aging Themes in Science Fiction,” **American Psychological Association** annual meeting, Toronto, 25 August 1984.

Conferences and Ceremonies

- Special Guest at both of the world’s largest pop-culture conventions: the 130,000-person **San Diego Comic-Con International** (in 2008) and the 40,000-person **Dragon*Con**, held in Atlanta (in 2005).

- Guest of Honour at over 75 science-fiction conventions including in Chengdu, China; Tokyo and Kyoto, Japan; Barcelona, Spain; Milan, Italy; Vancouver, British Columbia; Seattle, Washington; Anaheim, Los Angeles, and San Diego, California; Las Vegas, Nevada; Calgary and Edmonton, Alberta; Phoenix, Arizona; Albuquerque, New Mexico; Denver, Colorado; Winnipeg, Manitoba; Fargo, North Dakota; Lincoln and Omaha, Nebraska; Houston, Texas; Minneapolis, Minnesota; Memphis, Chattanooga, and Knoxville, Tennessee; Chicago, Illinois; Cincinnati and Columbus, Ohio; Orlando, Florida; Sarnia, Waterloo, Toronto, and Ottawa, Ontario; Niagara Falls, Rochester, and Stony Brook, New York; Enfield, Connecticut; Richmond, Virginia; Montreal, Quebec; and Halifax, Nova Scotia.
- Master of Ceremonies, **Canadian National Science Fiction Convention** (the “CanVention”), including the Aurora Awards ceremony, a record-setting seven times: in 2007 (Vancouver), 2005 (Calgary), 2002 (Calgary), 2001 (Vancouver), 1999 (Fredericton), 1998 (Montreal), and 1997 (Toronto).
- Frequent awards-ceremony participant, including: presenter, **Crime Writers of Canada** Arthur Ellis Award (Best First Novel of 1998 to Kathy Reichs for *Déjà Dead*); presenter, **Canadian Booksellers Association** Libris Awards (Best Campus Bookseller of 2003 to the University of Toronto Bookstore; Best Specialty Bookseller of 2001 to Ottawa’s Prime Crime); presenter, **Writers of the Future** Awards 2012, 2011, 2010, 2009, 2008, 2006, 2005, and 2004; acceptor, **Locus** Award (Best First Novel of 2005, on behalf of Susanna Clarke for *Jonathan Strange and Mr Norrell*); acceptor, **Constellation Award** (Best SF&F Script of 2009, on behalf of Brannon Braga and David S. Goyer for the pilot of *FlashForward*).

Judging

- One of four jurors, along with Elizabeth Hand, Barry Malzberg, and Mike Resnick, for the **Cordwainer Smith Rediscovery Award**, presented annually at Readercon in Boston, spotlighting a pioneer from the golden age of science fiction who deserves a renewed readership, since 2008.
- One of a panel of jurors, along with Gregory Benford, Orson Scott Card, Anne McCaffrey, Larry Niven, Frederik Pohl, Robert Silverberg, and others, for the **Writers of the Future** contest, the world’s oldest and largest contest for new SF writers, since 2005.
- Final judge, first-annual **Ad Astra** (science-fiction convention) Flash-Fiction Contest, Toronto, 2008.
- Sole fiction judge, “**Authors on Eighth**” writing competition, Dawson City, Yukon, 2007.
- One of five judges, First Annual **Parsec Awards** for science-fiction and fantasy podcasting, short-story category, 2006.
- Grants juror, **Canada Council for the Arts**, 2004.
- One of four jurors, **Random House of Canada Student Award in Writing**, 2002.
- One of three jurors, **In Places Between: The Robyn Herrington Memorial Short Fiction Competition**, Calgary, 2004, 2002, and 1997.
- Sole judge, **Gordon C. Johnson Excellence in Communications Contest** for high-school students, Toronto, 2001.
- Sole judge, **Prairie Fire**’s speculative-fiction writing contest, 1998.
- Sole judge, SF-writing contest sponsored by Halifax SF convention **Falcon 2**, September 1996.

- Sole judge, “**200 Years Yonger**” [sic; named in honour of Yonge Street in Toronto] essay contest for children, North York Public Libraries, 1996.
- Sole judge, “Future Winnipeg” short-story-writing contest sponsored by *The Winnipeg Free Press* newspaper, August 1994.
- One of five jurors, Thirteenth Annual **Philip K. Dick Award** for Best Paperback Original Speculative-Fiction Novel, 1994.
- One of five jurors, “Invent an Alien” contest for high-school science students, **Ontario Science Centre**, 1988.
- Pre-judging committee, **Alliance of Canadian Cinema, Television and Radio Artists** (ACTRA) radio-documentary awards, 1988.

Online

- The first science-fiction author ever to have a web site, established 29 June 1995 (predating Amazon.com); also, the first science-fiction author to give away free fiction via the web (beginning 29 June 1995). See **sfwriter.com** (“Robert J. Sawyer’s home page is the most elaborate and interesting of any created by a Canadian writer” — *The Oxford Companion to Canadian Literature*).
- One of the world’s first bloggers with an online journal since 27 September 1999; see **sfwriter.com/blog**.
- Founder (with Marcel Gagné) of the **Canadian SF Works Database** wiki at **canadiansf.com**; established 19 March 2007.
- System operator (“sysop”), WordStar Forum, **CompuServe Information Service**, 1988-1991.
- Online and active in online discussion groups continuously since 1984.

Profiles

- *The Canadian Encyclopedia* (2007 on).
- *Contemporary Authors*, Volume 212 (2003) and 149 (1995).
- *Encyclopedia of Literature in Canada* (2002)
- *Dictionary of Literary Biography*, Volume 251, “Canadian Science-Fiction and Fantasy Writers” (2002).
- “Hall of Fame,” *Canadian Global Almanac* (2000 on).
- *Maclean’s Companion to Canadian Arts and Culture* (2000).
- *Contemporary Canadian Biographies* (August 1999).
- *Northern Dreamers: Interviews with Famous Science Fiction, Fantasy and Horror Writers* (1998).

- **Canadian Who's Who**, University of Toronto Press (1997 on).
- **The Oxford Companion to Canadian Literature** (1997).
- **St. James Guide to Science Fiction Writers** (1996).
- **Something About the Author**, Volume 81 (1995).
- **The Encyclopedia of Science Fiction** (1992).
- Over 100 newspaper interviews and profiles, including the page-one lead story above the fold in **The Ottawa Citizen**, the largest-circulation newspaper in Canada's capital city, on 4 September 2003 (on Hugo Award win; also profiled in the **Citizen** 27 April 2009, 9 March 2003, 14 September 2000, and 26 May 1996); page-one lead story above the fold in **The Kingston Whig-Standard**, the oldest continuously published daily newspaper in Canada (15 October 2009); page-one story in **Waterloo Region Record**, the major daily newspaper serving Kitchener and Waterloo, Ontario (20 May 2009); **The Toronto Star**, Canada's largest-circulation newspaper (10 May 2009, 31 August 2003, 1 August 1998, 5 June 1993, 22 August 1992); **The Globe and Mail: Canada's National Newspaper** (28 August 2007, 22 July 2006, and 23 October 1996); **The Calgary Herald** (31 March 2011, 20 August 2009, 21 July 1998, and 18 July 1996); **The Regina Leader-Post** (26 June 2009); **The Winnipeg Free Press** (14 May 2009 and 16 October 1997); **The Calgary, Winnipeg, Toronto** and **Ottawa Sun** newspapers (2 January 2007); **The Toronto Sun** (11 September 2002); and **The Philadelphia Daily News** (13 August 1996). Quoted in page-one lead story in **USA Today** (4 June 2003, on the search for extraterrestrial life).
- Over 100 magazine interviews and profiles, including **Canadian Freethinker** (cover-story profile Winter 2011), **The Walrus** (April 2011), **Reader's Digest** (March 2011), **Locus** (January 2011 and February 2003); **Philosophy Now** (August-September 2010), **Toronto Life** (March 2010, July 2000, and April 1997); **Geek Monthly** (June 2009); **Maisonneuve** (Summer 2007); **Quill & Quire** (cover-story profile May 2007; also the author featured on the cover of the March 1993 issue); American Airlines' **American Way** (15 January 2006); **What Is Enlightenment?** (October-November 2005); **Descant** (#122, September 2003); **Cinescape** (October 2002); **Foundation: The International Review of Science Fiction** (cover-story profile Autumn 2000); **Science Fiction Chronicle** (July 2000 and September 1993); **Interzone** (November 1999); **Maclean's: Canada's Weekly Newsmagazine** (21 June 1999); **Analog Science Fiction and Fact** (Mid-December 1994); **Books in Canada** (March 1993); **CompuServe Magazine** (June 1991); and **Amazing Stories** (September 1988).
- Over 100 online interviews and profiles, including **Time.com**, **Forbes.com**, and **SciFi Channel's Science Fiction Weekly** and **SciFi Wire**.

Professional Associations and Boards

- Past President, **Science Fiction and Fantasy Writers of America**, Inc., only non-American ever to hold this post (president 1998; founding Canadian Regional Director 1992-1995; member, Board of Directors 1992-1995 and 1998; member of organization since 1983; Lifetime Active Member).
- **International Thriller Writers**, Inc. (since 2010).
- **Writers Guild of Canada** [scriptwriters' union] (since 1992).
- **Writers Guild of America** [scriptwriters' union] (since 2010).
- Member, International Advisory Board, **Center for Values in Medicine, Science and Technology**, University of Dallas at Texas (since 2010).

- Member, Advisory Boards (along with Nobel Laureates Sir Clive W.J. Granger, Eric S. Maskin, Wole Soyinka, and Frank Wilczek), **The Lifeboat Foundation** (since 2006). On the tenth anniversary of Y2K, acting on Sawyer's recommendation, the Foundation bestowed its highest honour, the Guardian Award, on Peter de Jager, who first alerted the world to the year-2000 computer problem.
- Coordinator, **Hydra North** (later **Ontario Hydra**), Canada's first association of science-fiction professionals, from the organization's founding on 29 April 1984 until 5 October 1992.
- Lifetime Member, **Los Angeles Science Fantasy Society** (since 2007).
- Coordinator and member, **WordStar Advisory Board**, power-users' board convened by and reporting to the president of WordStar International Incorporated, Novato, California, 1989-1991.