

Robert J. Sawyer, B.A.A., D.Litt.

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Curriculum Vitae

Robert J. Sawyer is one of only seven people ever (and the only Canadian) to win all three of the science-fiction field's top awards for best novel of the year: the **Hugo Award**, the **Nebula Award**, and the **John W. Campbell Memorial Award**. He has been called:

- "The dean of Canadian science fiction" —**The Ottawa Citizen** and **CBC Radio**
- "Just about the best science-fiction writer out there" —**The Denver Rocky Mountain News**
- "By any reckoning, among the most successful Canadian authors ever" —**Maclean's**
- One of the 30 "most influential, innovative, and just plain powerful people in Canadian publishing" —**Quill & Quire**

He holds a **Bachelor of Applied Arts degree** in Radio and Television Arts from Ryerson Polytechnical Institute, Toronto, awarded April 1982, and an **Honorary Doctorate** from Laurentian University, awarded June 2007. He has published in both of the world's top scientific journals: **Science** (guest editorial) and **Nature** (short story).

Born in Ottawa on 29 April 1960, he has been a full-time freelance writer since May 1983 and been incorporated as **SFWRITER.COM Inc.** since March 2002.

Novels

The WWW Trilogy:

- **Wake**, Penguin Canada and Ace Science Fiction (Penguin USA), April 2009.
- **Watch**, Penguin Canada and Ace, 2010.
- **Wonder**, Penguin Canada and Ace, 2011.

The Neanderthal Parallax Trilogy:

- **Hominids**, Tor Books (the world's largest science-fiction publisher), New York, May 2002.
- **Humans**, Tor Books, February 2003.
- **Hybrids**, Tor Books, September 2003.

The Quintaglio Ascension Trilogy:

- **Far-Seer**, Ace, New York, June 1992 (reissued by Tor, May 2004).
- **Fossil Hunter**, Ace, May 1993 (reissued by Tor, January 2005).
- **Foreigner**, Ace, March 1994 (reissued by Tor, August 2005).

Stand-Alone Novels:

- **Golden Fleece**, Warner, New York, December 1990 (reissued by Tor, November 1999).
- **End of an Era**, Ace, November 1994 (reissued by Tor, September 2001).
- **The Terminal Experiment**, HarperPrism (now Avon Eos), New York, May 1995.
- **Starplex**, Ace Books, October 1996 (reissued by Red Deer Press, August 2009).
- **Frameshift**, Tor Books, June 1997.
- **Illegal Alien**, Ace Books, December 1997.
- **Factoring Humanity**, Tor Books, June 1998.
- **Flashforward**, Tor Books, June 1999.
- **Calculating God**, Tor Books, June 2000.
- **Mindscan**, Tor Books, April 2005.
- **Rollback**, Tor Books, April 2007.

Bestsellers' Lists

Appearances on the top-ten mainstream bestsellers' lists in ***The Globe and Mail: Canada's National Newspaper*** and ***Maclean's: Canada's Weekly Newsmagazine***; #1 on the bestsellers' list in the U.S. science-fiction trade journal ***Locus*** (Sawyer titles have spent a total of 25 months on the ***Locus*** bestsellers' list, with appearances in all three book categories: hardcover, mass-market paperback, and trade-paperback); #1 on the combined fiction and nonfiction bestsellers' list in ***The Palm Beach Daily News***, Palm Beach, Florida; #1 on the combined fiction and nonfiction mass-market paperback bestsellers' list for **McNally Robinson** Saskatoon, Saskatchewan; and #2 for all of Canada on the Canadian fiction bestsellers' list compiled by **BookNet**, tracking actual point-of-sale purchases at 650 Canadian bookstores.

Both #1 bestselling hardcover title for the entire year and #1 bestselling paperback title for the entire year at **Bakka-Phoenix Books**, the world's oldest science-fiction specialty store, Toronto, Ontario; #2 bestselling title for the entire year at **Words Worth Books**, the major independent in Waterloo, Ontario.

Other bestsellers' lists appearances include the major daily Canadian newspapers ***The Calgary Herald***, ***The Edmonton Journal***, ***The Saskatoon Star-Phoenix***, and ***The Winnipeg Free Press***, plus **Amazon.com** (top 100 store-wide titles for the entire year; also top 15 bestselling science-fiction titles of all time), Toronto's **World's Biggest Bookstore, Chapters/Indigo** (Canada's largest bookstore chain), **McNally Robinson** (Canada's second-largest bookstore chain), and **BookManager** (surveying point-of-sale at Canadian independent bookstores), plus the world's two largest ebook retailers: **Fictionwise.com** (#1 recent bestselling author; #1 recent ebook; #1 science-fiction ebook) and **eReader.com** (#1 science-fiction ebook).

Book Notes

Television series based on ***Flashforward*** in development by ABC (see "Broadcasting," below).

Numerous film options with American, British, and Canadian producers.

Translated editions in Bulgarian, Chinese, Czech, Dutch, French, German, Italian, Japanese, Korean, Lithuanian, Polish, Romanian, Russian, Serbian, and Spanish.

Numerous Best-of-Year lists, including **American Library Association** and **New York Public Library**; bookstore chains **Barnes and Noble**, **Borders**, and **Chapters/Indigo**; trade journals ***Quill & Quire***, ***Locus***, and ***Science Fiction Chronicle***; newspapers ***The Kansas City Star***, ***Denver Rocky Mountain News***, ***The Ottawa Citizen***, and ***The San Francisco Chronicle***; and ***The Magazine of Fantasy & Science Fiction***.

Five Sawyer novels (***The Terminal Experiment***, ***Starplex***, ***Hominids***, ***Rollback***, and ***Wake***) have been serialized in ***Analog***, the top-selling English-language SF magazine in the world — the most novel serializations by any author in ***Analog*** since the current editor took over in 1978. Eight Sawyer novels have been selections of Doubleday's Science Fiction Book Club.

Unabridged audiobook rights sold for the novels ***The Terminal Experiment***, ***Flashforward***, ***Calculating God***, ***Hominids***, ***Humans***, ***Hybrids***, ***Wake***, ***Watch***, and ***Wonder***, and various short stories. Dramatic reading of the novel ***Rollback*** featured on CBC Radio One's "**Between the Covers**" in 2009 in twenty-five 15-minute daily installments.

Signed limited editions from The Easton Press (of ***The Terminal Experiment*** and ***Illegal Alien***) and SoulWave Publishers (of ***The Terminal Experiment*** and ***Golden Fleece***).

Sawyer novels are widely taught worldwide, in courses as diverse as Anthropology, Astronomy, Canadian Literature, English, History of Science, Philosophy, Posthumanism, Science Fiction, and Sociology, at many universities and colleges, including: University of Alberta, Alfred University, Algoma University College, Brock University, Butler University, University of Calgary, Dalhousie University, University of Dundee (Scotland), Fanshawe College, Humber College, Indiana University, Johns Hopkins University, Kansas State University, Laurentian University, University of Memphis, Montclair State University, Ryerson University, University of South Florida, Texas State University, University of Toronto, University of Waterloo, University of Western Ontario, Villanova University, and York University.

Sawyer's *Hominids* was the "One Book, One Community" choice for the Region of Waterloo, Ontario, for 2005; all 490,000 residents were encouraged to read the novel, and Sawyer participated in numerous library, school, and community programs throughout the year. In 2009, his *Rollback* was the community-wide reading choice for the County of Brant, Ontario.

Short Fiction

- ***Identity Theft and Other Stories***, a hardcover collection of 15 short stories, one novelette, and one novella, Fitzhenry and Whiteside, Toronto, May 2008 (introduction by Robert Charles Wilson).
- ***Relativity***, a hardcover collection of eight stories, four speeches, eleven articles, and twelve essays on the craft of writing, ISFiC Press, Chicago, November 2004 (introduction by Mike Resnick).
- ***Iterations***, a hardcover collection of 22 short stories, Quarry Press, Kingston, Ontario, January 2002 (trade paperback reprint, Red Deer Press, March 2004; new edition March 2008) (introduction by James Alan Gardner).
- Commissioned short stories in unusual venues for fiction, including the Canadian Automobile Association's member magazine ***Leisureways*** ("Ours to Discover," November 1982); ***The Globe and Mail*** ("Mars Reacts!," Saturday 11 December 1999); ***Nature: International Weekly Journal of Science*** ("The Abdication of Pope Mary III," 6-12 July 2000); and ***The Toronto Star*** ("The Stanley Cup Caper," Sunday 24 August 2003).
- Short stories in many periodicals, including ***Amazing Stories*** (the world's oldest science-fiction magazine), ***Analog Science Fiction and Fact*** (the world's top-selling English-language science-fiction magazine), ***Canadian Fiction Magazine***, ***CNQ (Canadian Notes & Queries)***, ***On Spec*** (Canada's leading science-fiction magazine), a prize-winning story in ***The Village Voice: The Weekly Newspaper of New York***, and ***White Wall Review***.
- Short stories in many anthologies, including ***100 Great Fantasy Short Short Stories*** (co-edited by Isaac Asimov), ***Ark of Ice*** (alongside Margaret Atwood, Timothy Findley, and W.P. Kinsella), young-adult anthologies ***Be Afraid!*** and ***Be Very Afraid!***, ***Down These Dark Spaceways***, ***Free Space***, ***Futures from Nature***, ***FutureShocks***, ***The Hard SF Renaissance***, ***In the Shadow of the Wall: Vietnam Stories That Might Have Been***, ***Nebula Awards 31***, ***Nebula Awards Showcase 2007***, ***Northern Stars: The Canadian Science Fiction Anthology***, best-of anthology ***On Spec: The First Five Years***, ***The Penguin Book of Crime Stories*** (edited by Peter Robinson), ***The Savage Humanists***, ***Slipstreams***, ***Stars: Original Stories Based on the Songs of Janis Ian***, and ***Year's Best SF 5***.
- Lead stories in anthologies ***The Bakka Anthology***, ***Dark Destiny III***, ***Dinosaur Fantastic***, ***Star Colonies***, ***TransVersions***, ***Urban Nightmares***, and ***Voices for the Cure: A Speculative Fiction Anthology to Benefit the American Diabetes Association***.
- Short works read on CBC Radio, widely reprinted, frequently translated, and often taught at the high-school and university level.

- The Sawyer short story “Ours to Discover” was used for the 2001 province-wide standardized reading-comprehension examination by the **British Columbia Ministry of Education**; the Sawyer short story “The Blue Planet” was used in 2001 by the **Quebec Ministry of Education** to test English-language proficiency of students who were native French speakers, and is also included in the Canadian reading textbook **Literacy in Action 6** (Pearson Education, 2007).

Anthologies Edited

- **Distant Early Warnings: Canada's Best Science Fiction**, Red Deer Press, Toronto, August 2009.
- **Boarding the Enterprise: Transporters, Tribbles, and the Vulcan Death Grip in Gene Roddenberry's Star Trek** (with David Gerrold, author of “The Trouble with Tribbles”), an anthology of essays in honour of the landmark TV show's 40th anniversary, BenBella Books, Dallas, Texas, August 2006.
- **Over the Edge: The Crime Writers of Canada Anthology** (with Peter Sellers), an anthology of Canadian mystery fiction, Pottersfield Press, Lawrencetown Beach, Nova Scotia, April 2000.
- **Crossing the Line: Canadian Mysteries with a Fantastic Twist** (with David Skene-Melvin), an anthology of Canadian crime fiction, Pottersfield Press, Lawrencetown Beach, Nova Scotia, October 1998.
- **Tesseract 6** (with Carolyn Clink), Aurora Award-nominated anthology of Canadian science fiction, fantasy, and horror prose and poetry, Tesseract Books, Edmonton, December 1997.

Other Editing

- Editor, **Robert J. Sawyer Books**, the science-fiction imprint of Red Deer Press, Toronto (a Fitzhenry and Whiteside company), personally selecting, editing, and packaging science-fiction books for one of Canada's leading publishers: **Letters from the Flesh** by Marcos Donnelly (2004), **Getting Near the End** by Andrew Weiner (2004), **Rogue Harvest** by Danita Maslan (2005), **The Engine of Recall** by Karl Schroeder (2005), **A Small and Remarkable Life** by Nick DiChario (2006), **Sailing Time's Ocean** by Terence M. Green (2006), **Birthstones** by Phyllis Gotlieb (2007), **The Commons** by Matthew Hughes (2007), **Valley of Day-Glo** by Nick DiChario (2008), and the anthology **The Savage Humanists** edited by Fiona Kelleghan (2008).
- **Early Harvest** (with Carolyn Clink), annual anthology of poetry and prose by young-adult writers, published by the Vaughan (Ontario) Public Library Board, 1994 and 1995 editions.
- Editor of Feature Supplements, **The Financial Times of Canada** newspaper, 1988 and 1990.
- Editor of Special Reports, **Playback: Canada's Broadcast and Production Journal**, 1987.
- Co-editor, **White Wall Review 1982** literary digest, Ryerson Polytechnical Institute, Toronto.

Nonfiction

- Author of over 200 articles for magazines and newspapers worldwide, including: **Backbone, Books in Canada, Broadcaster, Canadian Author & Bookman, The Financial Post, The Financial Post Magazine, The Financial Times of Canada, The Globe and Mail, InfoAge, The New**

Quarterly, Now, The Ottawa Citizen, Playback: Canada's Broadcast and Production Journal, the Ontario College of Teachers' Professionally Speaking, Quill & Quire: Canada's Magazine of Book News and Reviews, Report on Business Magazine, Sky & Telescope, The Toronto Star, and Your Money.

- Author of the editorial (on "Robot Ethics") in the 16 November 2007 issue of **Science**, the world's top science journal, published by the American Association for the Advancement of Science.
- Commissioned op-ed opinion pieces for **The Globe and Mail** and **The Ottawa Citizen**, commissioned opinion pieces for **Maclean's**, and commissioned commentaries for CBC Radio.
- Book reviews for **Archaeology, Canadian Book Review Annual, The Globe and Mail, Literary Review of Canada, The Ottawa Citizen, The New York Review of Science Fiction, Quill & Quire**, and **'Scope** (Royal Astronomical Society of Canada Toronto Centre).
- Columnist ("On Writing") in **On Spec: The Canadian Magazine of Speculative Writing**, 1995-1997. Columns online at sfwriter.com/owindex.htm, and collected in the book **Relativity**; columns were reprinted in the Australian SF magazine **Altair** and in China's leading SF magazine, **Science Fiction World**.
- Numerous articles in publications devoted to the science-fiction field, including **The Bulletin of the Science Fiction and Fantasy Writers of America, Foundation: The International Review of Science Fiction, Locus: The Magazine of the Science Fiction & Fantasy Field**, and **The New York Review of Science Fiction**.
- Essays about SF in the books **The Everyday Fantastic: Essays on Science Fiction and Human Being** (the lead essay; Michael Berman, ed.); **Taking the Red Pill: Science, Philosophy and Religion in The Matrix** (Glenn Yeffeth, ed.); **Projections: Science Fiction in Literature and Film** (Lou Anders, ed.); **Nebula Awards Showcase 2007** (Mike Resnick, ed.); **Nebula Awards 29** (Pamela Sargent, ed.); and in the journal **Saskatchewan Library Association Forum**.
- Author of the entries on Science Fiction in **The Canadian Encyclopedia** and **The Canadian Writer's Guide: Official Handbook of the Canadian Authors Association**.
- Introductions to **Komarr** by Lois McMaster Bujold (Easton Press), **Alphanauts** by J. Brian Clarke (Edge), **The Man Who Folded Himself** by David Gerrold (BenBella Books), **The Palos Trilogy** by John Ulrich Giesy (Battered Silicon Dispatch Box), **Consider Her Ways** by Frederick Philip Grove (Insomniac Press), **Cryptic** by Jack McDevitt (Subterranean Press), **Resnick at Large** by Mike Resnick (Wildside Press), **The Polaris Trilogy** by Charles Billings Stilson (Battered Silicon Dispatch Box), and **Julian: A Christmas Story** by Robert Charles Wilson (PS Publishing).
- Introductions to five volumes published under the Robert J. Sawyer Books imprint of Red Deer Press: **Letters from the Flesh** by Marcos Donnelly, **Sailing Time's Ocean** by Terence M. Green, **The Commons** by Matthew Hughes, **Rogue Harvest** by Danita Maslan, and **Getting Near the End** by Andrew Weiner.
- Audio introductions to **Childhood's End** and **Rendezvous with Rama** by Arthur C. Clarke for Audible.com.
- Quoted in **The Dictionary of Canadian Quotations, Famous Lasting Words**, and 23 times in **The Penguin Dictionary of Popular Canadian Quotations**, all edited by John Robert Colombo; in the #1 *New York Times* bestseller **The 4-Hour Workweek: Escape 9-5, Live Anywhere, and Join the New Rich** by Timothy Ferriss; and as CBS News's daily online "Quote of the Day," 31 May 2006. Cited in **Brave New Words: The Oxford Dictionary of Science Fiction**, edited by Jeff Prucher.

Career Honours

- Named one of “**The CanLit 30: The most influential, innovative, and just plain powerful people in Canadian publishing,**” by *Quill & Quire*, the Canadian publishing trade journal, March 2008, first and only time *Q&Q* has produced such a list. The only authors included among the thirty names: Margaret Atwood, Douglas Coupland, and Robert J. Sawyer.
- **Honorary Doctorate** (D.Litt — *Doctor Litterarum, honoris causa*), Laurentian University, Sudbury, Ontario, bestowed 2 June 2007, in recognition of international success as a science-fiction writer; Laurentian, a public, bilingual (English and French) university, funded by the Government of Ontario and the Government of Canada, is the largest university in Northern Ontario.
- **Toronto Public Library Celebrates Reading Award**, presented at the 2007 Book Lover’s Ball: one of Canada’s top literary awards, carrying a \$2,500 prize, and bestowed by the largest and busiest library system in North America. Sixth winner ever of this award; the previous winner was Margaret Atwood.
- **City of Mississauga Civic Award of Recognition** for “accomplishments in science fiction writing,” 2004.
- **Ryerson University Alumni Award of Distinction** “in recognition of a career marked by outstanding professional achievement and distinguished personal service in the community;” one of only 50 out of 100,000 Ryerson alumni so honoured to date, awarded September 2002.

The World’s Top Honours in Science Fiction

Robert J. Sawyer has won all three of the world’s top science-fiction awards for best novel of the year: the Hugo, the Nebula, and the John W. Campbell Memorial Award. He is one of only seven writers in history — and the only Canadian — to have won all three (the other such winners are David Brin, Arthur C. Clarke, Joe Haldeman, Frederik Pohl, Kim Stanley Robinson, and Connie Willis):

- Winner, World Science Fiction Society’s **Hugo Award** (the world’s top honour in SF) for Best Novel of 2003 (for *Hominids*).
- Winner, Science Fiction and Fantasy Writers of America’s **Nebula Award** (the “Academy Award” of the SF field, and the top U.S. honour in SF) for Best Novel of 1995 (for *The Terminal Experiment*).
- Winner, **John W. Campbell Memorial Award** (the world’s top juried award for SF) for Best Novel of 2006 (for *Mindscan*).

In addition to his **Hugo Award** win for *Hominids*, Sawyer has ten other Hugo Award nominations to his credit:

- Seven-time finalist, Hugo Award for Best Novel of the Year (for *The Terminal Experiment* [1996], *Starplex* [1997], *Frameshift* [1998], *Factoring Humanity* [1999], *Calculating God* [2001], *Humans* [2004], and *Rollback* [2008]).
- Finalist, Hugo Award for Best Novella of the Year (for “Identity Theft” [2006]).
- Two-time finalist, Hugo Award for Best Short Story of the Year (for “The Hand You’re Dealt” [1998] and “Shed Skin” [2005]).

In addition to his **Nebula Award** win for *The Terminal Experiment*, Sawyer has two other Nebula Award nominations to his credit:

- Finalist, Nebula Award for Best Novel of 1996 (for **Starplex**).
- Finalist, Nebula Award for Best Novella of 2005 (for “Identity Theft”).

In addition to his **John W. Campbell Memorial Award** win for *Mindscan*, Sawyer has three other John W. Campbell Memorial Award nominations to his credit:

- Three-time finalist, John W. Campbell Memorial Award for Best Science Fiction Novel of the Year (for **Calculating God** [2001], **Hominids** [2003], and **Rollback** [2008]).

Canada’s Top Honour in Science Fiction

Robert J. Sawyer holds (by far) the record among English-language authors for winning the Canadian Science Fiction and Fantasy Award (“the Aurora Award”), with ten wins to date:

- Four-time winner, **Aurora Award** for Best English Novel of the Year (for **Golden Fleece** [1990], **The Terminal Experiment** [1995], **Starplex** [1996], and **Flashforward** [1999]).
- Five-time winner, **Aurora Award** for Best English Short Story of the Year (for “Just Like Old Times” [1993], “Peking Man” [1996], “Stream of Consciousness” [1999], “Ineluctable” [2002]), and “Biding Time” [2006]; 1993 award presented to Sawyer by Canada’s first astronaut, Marc Garneau.
- Winner, **Aurora Award** for Best Work in English (Other) (for **Relativity**, a collection of essays and stories, [2004]).

In addition, Sawyer has a record-setting 26 other Aurora nominations to his credit.

Other National Honours for Science Fiction

The only writer in history to win the top national science-fiction awards in the United States (the Nebula, see above), Canada (the Aurora, see above), China, Japan, Spain, and France:

- Winner, **Galaxy Award** (China’s top honour in SF) for Most Popular Foreign Author, presented at the Chengdu International Science Fiction and Fantasy Conference, and sponsored by SF World, China’s (and the world’s) largest science-fiction publisher, presented 25 August 2007, with Sawyer flown in as special conference guest.
- Three-time winner, Universitat Politècnica de Catalunya’s **Premio UPC de Ciencia Ficción** (Spain’s top SF award, and, at 6,000 euro, the world’s largest cash prize for science-fiction writing) (for **Factoring Humanity** [1997], **Flashforward** [1998], and **Identity Theft** [2004]); only person ever to win this award three times.
- Three-time winner, **Seiun Award** (Japan’s top honour in SF) for Best Foreign Novel of the Year (for **End of an Era** [1996], **Frameshift** [2000], and **Illegal Alien** [2003]).
- Winner, **Le Grand Prix de l’Imaginaire** (France’s top honour in SF) for Best Foreign Short Story of 1996 (for “You See But You Do Not Observe”).

Other Selected Awards and Honours

In total, Robert J. Sawyer has won 41 national and international awards for his work in the science-fiction field, and has over 100 award nominations to his credit. Among his honours:

- Winner, **Marty Award** — the Mississauga Arts Award, presented by the Mississauga Arts Council, carrying a \$1,000 prize — for Established Literary Artist of the Year, 2002.
- Winner, **Analytical Laboratory Award** (the “AnLab”), voted on by the readers of **Analog Science Fiction and Fact**, the world’s top-selling English-language SF magazine, for Best Short Story of 2005 (for “Shed Skin”).
- Winner, Crime Writers of Canada **Arthur Ellis Award** for Best Story of 1993 (for “Just Like Old Times”). Also: Finalist, Arthur Ellis Award for Best Story of 1997 (for “The Hand You’re Dealt”); finalist, Arthur Ellis Award for Best Novel of 1997 (for **Illegal Alien**).
- Winner, CompuServe Science Fiction and Fantasy Literature Forum’s **Homer Award** for Best Novel of 1992 (for **Far-Seer**).
- Winner, CompuServe Science Fiction and Fantasy Literature Forum’s **Homer Award** for Best Short Story of 1996 (for “Above It All”).
- Winner, Seventeenth Annual **Science Fiction Chronicle Reader Award** (voted on by the subscribers to the New York-based trade journal of the SF field) for Best Short Story of 1998 (for “The Hand You’re Dealt”).
- Sixteenth Annual **Collectors Award** for “Most Collectable Author of the Year,” presented by Barry R. Levin Science Fiction & Fantasy Literature of Santa Monica, California, the world’s leading SF rare-book dealer, “On behalf of its staff and worldwide clientele of collectors of rare and first editions of science fiction, fantasy, and horror,” awarded January 2004. Previous winners include Michael Crichton, Harlan Ellison, Neil Gaiman, Stephen King, Anne Rice, J.K. Rowling, and Salman Rushdie.
- Chapters / Indigo **Readers’ Choice** pick for one of the top 100 Canadian-authored books of all time, as determined by a poll of 150,000 “irewards” members: **Calculating God**, the only book published as science fiction to appear on the list (coming in at number 79).
- Best Science Fiction Novel of 2003 (by writers of any nationality), as chosen by the staff of **Chapters/Indigo Online** (for **Humans**, with **Hybrids** in second place).
- Best Canadian Mystery Novel of 1997, as chosen by Margaret Cannon, the reviewer for **The Globe and Mail** (for **Illegal Alien**).
- Best Science Fiction Novel of 1990, as chosen by Orson Scott Card, the reviewer for the U.S.-based **The Magazine of Fantasy and Science Fiction** (for **Golden Fleece**).
- Finalist, Ontario Library Association’s **Evergreen Award** for Most-Popular Book by a Canadian Writer (for **Hominids** [2006]).
- Finalist, Horror Writers Association’s **Bram Stoker Award** for Best Short Story of the Year (for “Fallen Angel” [2001]).
- Two “starred reviews” in **Publishers Weekly**, denoting books of exceptional merit (for **Flashforward** and **Rollback**).
- “Starred review” in **Library Journal** (for **Rollback**).

- “Starred review” in *Booklist* (for *Hybrids*).
- Three “starred reviews” in *Quill & Quire* (for *Far-Seer*, *Fossil Hunter*, and *End of an Era*).
- Two “starred reviews” in *Kliatt* (for *Far-Seer* and *Fossil Hunter*).
- American Library Association’s Top Ten SF Books of the Year list (“**The Reading List: Best Adult Genre Fiction**” nominee, for *Rollback*, in 2008, the first year the ALA released such a list).
- New York Public Library’s “**Best Books for the Teen Age**” list (for *Far-Seer*, in 1993).
- Frequent awards-ceremony participant, including: Master of Ceremonies, Canadian National Science Fiction Convention (the “CanVention”) a record-setting seven times — in 2007 (Vancouver), 2005 (Calgary), 2002 (Calgary), 2001 (Vancouver), 1999 (Fredericton), 1998 (Montreal), and 1997 (Toronto); presenter, Arthur Ellis Award (Best First Novel of 1998 to Kathy Reichs for *Deja Dead*); presenter, Canadian Booksellers Association Libris Awards (Best Campus Bookseller of 2003 to the University of Toronto Bookstore; Best Specialty Bookseller of 2001 to Ottawa’s Prime Crime); presenter, Writers of the Future Awards 2006, 2005, 2004; acceptor, *Locus* Award (Best First Novel of 2005, on behalf of Susanna Clarke for *Jonathan Strange and Mr Norrell*).
- Canada Council for the Arts Writing Grant, awarded 2001.
- Ontario Arts Council “Writers’ Reserve” grant, awarded 1993 (for *The Terminal Experiment*).
- Canada Council for the Arts Travel Grants, awarded 2008, 2003, and 1999 (to attend conferences in Orlando, Liverpool, and Melbourne, respectively).
- “Writer of the Month,” *USA Today Online*, July 1998.
- Grand prize, Paper Direct’s “Show Us Your Stuff” contest, honouring excellence in desktop publishing, 1998.

Broadcasting

- Author of the novel *Flashforward*, currently in development by ABC, the most-watched television network in the United States, as an hour-long episodic TV series to debut in 2009. TV rights purchased by ABC, pilot script written by David S. Goyer (*Batman Begins*) and Brannon Braga (*Star Trek: Voyager*), with Goyer slated to direct; Sawyer is serving as consultant on the pilot and all episodes of the series, and is contracted to write at least one first-season episode.
- Commissioned miniseries dramatic program-development work / story treatment for **RHI Entertainment**, New York, July 2008.
- Host, co-writer, and co-producer, *Slipstream*, a pilot for a new-media (video for the web) documentary series about science fiction, produced by the Canadian Broadcasting Corporation, June 2008.
- *Birth*, original radio drama co-authored with Michael Lennick, CBC Radio (first aired July 2005).
- *In the Mind of Robert J. Sawyer*, one-hour prime-time television special seen coast-to-coast in Canada on Space: The Imagination Station and Bravo! New Style Arts Channel (first aired January 2003, many repeats since).
- Syndicated radio columnist, *Science FAction* (commentaries on cutting-edge science), produced by CBC Toronto for use on local CBC radio programs across Canada, 2002-2003.

- Host, **Faster Than Light**, one-hour special on CBC Radio One's *Sunday Showcase* and *Monday Night Playhouse*, September 2002.
- Commissioned TV series bible, **Robotech** series revival, Harmony Gold USA, Los Angeles, 2003.
- Commissioned TV series bible, **Charlie Jade**, CHUM Television, Toronto, 2002.
- Commissioned TV series bible and pilot script, **Exodus: Mars**, Nelvana, Toronto, 2000; executive producer: William Shatner.
- Co-host (with Gill Deacon), two-hour prime-time television documentary **Inventing the Future: 2000 Years of Discovery**, Discovery Channel Canada, first aired 2 January 2000.
- Monthly columnist, Discovery Channel's flagship science program **@discovery.ca**, 1997-1998.
- Frequent commentator on science stories, **Newsworld Today**, daily newscast on Canada's principal all-news cable network.
- Writer and narrator, five one-hour documentaries on science fiction for CBC Radio's **Ideas** series (three [collectively entitled "Other Worlds, Other Minds: A Science Fiction Odyssey"] in 1986, and two [collectively entitled "What IF? An Exploration of Alternative Histories"] in 1990).
- Over 250 other TV appearances, including **The Agenda**, **The Arts Tonight**, **Canada AM**, **Credo**, **Daily Planet**, **The Hour**, **More2Life**, **Open Mike with Mike Bullard**, **Pamela Wallin**, **Prisoners of Gravity** (most-frequent guest in that program's history), **Richler Ink**, **Rivera Live** with Geraldo Rivera, **Saturday Night at the Movies**, Sci-Fi Channel's **Sci-Fi Buzz**, TechTV's **The Screen Savers**, **Studio 2**, Valerie Pringle's **Test of Faith**, **Vicki Gabereau**, and **W-Five**; first person ever to appear on **Space: The Imagination Station**.
- Over 250 other radio appearances, including repeatedly on CBC's **Definitely Not the Opera** with Sook-Yin Lee, **Morningside** with Peter Gzowski, **Quirks & Quarks** with Bob McDonald, and **Sounds Like Canada** with Shelagh Rogers, plus NPR's **Talk of the Nation** and the BBC World Service's **The World Today** and **Newshour**.
- Heavily featured in the documentary **Destination: Mars**, included on the Criterion Collection DVD release of *Robinson Crusoe on Mars*.

Residencies

- Writer-in-Residence, **Canadian Light Source** — Canada's largest particle accelerator — Saskatoon, Saskatchewan, June-July 2009; first ever writer-in-residence at this cutting-edge physics lab.
- **Berton House Writers' Retreat**, Dawson City, Yukon, adjudicated residency program at the family homestead of famed Canadian writer Pierre Berton, 3 July to 26 September 2007.
- Edna Staebler Writer-in-Residence, **Kitchener (Ontario) Public Library**, October-November 2006.
- Writer-in-Residence, **Odyssey Writing Workshop**, Saint Anselm College, Manchester, New Hampshire, July 2006.
- Writer-in-Residence, **Toronto Public Library's** Merrill Collection of Science Fiction, Speculation and Fantasy, April-June 2003; only person to hold this post since Judith Merrill herself in 1987.

- Writer-in-Residence, **Richmond Hill (Ontario) Public Library**, April-June 2000 (under a Canada Council for the Arts grant).
- Writer in Electronic Residence, **Maclean's** Online, July 1997.
- Writer in Electronic Residence, national “**Wired Writers**” program affiliated with York University, 1991.

Teaching

- Ph.D. thesis examiner, University of Western Australia School of Social and Cultural Studies, “The Weapon Shop: The Relationship Between American Science Fiction and the U.S. Military,” by Stephen Dedman, 2007.
- Instructor, Writing with Style, Banff Centre, Banff, Alberta, 2006, 2005, 2003, 2001, and 2000.
- Instructor, Philosophy Café: Can Science and Religion Agree? (course SCS 1553), University of Toronto, 30 October 2005.
- Instructor, University of Toronto’s Summer Writers’ Workshop, 2005, 2002, 2001, 2000, and 1999.
- Featured Instructor, University of South Florida/National University of Ireland — Galway Summer School in Contemporary Writing, Ireland, 3-23 July 2003.
- Instructor, Humber School for Writers, Humber College, Toronto, July 2002.
- Instructor, Yukon Writers Conference, Whitehorse, Yukon, February 2002.
- Instructor, Canadian Authors Association, Metropolitan Toronto Branch, 30 September 2000, 27 May 1995, and 30 January 1994.
- Instructor, Ryerson University, Toronto: eight-week speculative-fiction writing courses, Fall 1997 and Summer 1997 terms.
- Workshop Leader, Rocky Mountain Fiction Writers, Denver, Colorado: “The Craft and Commerce of Genre Fiction,” 19 May 2007.
- Workshop Leader, Imaginative Fiction Writers Association, Calgary: twice led intensive two-day writers’ workshops, August 2003 and July 1996.
- Workshop leader, Ottawa Independent Writers, Carleton University, 24 October 1992.
- Public lectures, Ontario Science Centre, 4 October 2006 (sponsored by the Royal Astronomical Society of Canada), 28 December 1996, 21 September 1996, 22 March 1992, 21 March 1992, and 14 March 1992.
- Public lecture sponsored by the Canadian Science Writers Association, “Writing Science Fiction,” McLaughlin Planetarium, October 1991.
- Guest of Honour Critic, CompuServe On-Line Science Fiction Writers’ Workshop, May-June 1992 and November 1990 through January 1991.
- Short-fiction and novel critiquing through The Writers’ Union of Canada’s critiquing service, in *Speculations* magazine (U.S.), and by private arrangement.

- Staff instructor-demonstrator, television studio-production techniques, telecine, and audio for television, School of Radio and Television Arts, Ryerson Polytechnical Institute, 1982-1983.

Consulting

- Participant, **The Future of Intelligence in the Cosmos**, an invitation-only workshop sponsored jointly by NASA Ames Research Center and the SETI Institute, Moffett Field, California, 30 June and 1 July 2007.
- One of one hundred participants (“the hundred brightest people we could find”) at **Science Foo Camp**, 11-13 August 2006, a multidisciplinary think tank sponsored by Google, O’Reilly Media, and *Nature: International Weekly Journal of Science*, held at the Googleplex, international headquarters of Google, Mountain View, California.
- The Canadian Federal Government’s **Department of Justice** (one of 15 experts invited to the “Genetics Futures Forum” to discuss what Canadian law should be in relation to biotechnology, stem-cell research, cloning, and the privacy of personal genetic information, 17 March 2003).
- **CA [Computer Associates] USA** (on the future of computing).
- **Eastman Kodak USA** (ideation on future imaging projects).
- **Harbourfront International Festival of Authors** (on the future of the festival).
- **Moriyama and Teshima, Architects** (edited/co-authored **Ontario’s Niagara Parks: Planning the Second Century**, a comprehensive 200-page vision document).
- **Motorola USA** (science-fictional marketing campaign for advanced cellular products).
- **Toronto 2008 Olympic Bid Committee** (on literary programs to accompany the Olympic bid).
- Other projects for Bank of Montreal, ComputerLand, City of Dawson, Data General Canada Ltd., Kaypro Corporation, National Research Council of Canada, North York Board of Education, Ontario Ministry of Government Services, Ontario Science Centre, Urban Transportation Development Corporation, Vision TV, and WordStar International.

Selected Invited Readings

Registered with the Canada Council for the Arts’s public-readings program and The Writers’ Union of Canada’s “Writers in the Schools” Program. Hundreds of public readings at libraries, schools, universities, conferences, and other venues, including:

- The Frye Festival (in honour of Northrop Frye), Moncton, New Brunswick, 23-26 April 2009.
- York River Literary Festival, Bancroft, Ontario, 20 September 2008.
- Eden Mills Writers’ Festival, Eden Mills, Ontario, 5-7 September 2008.
- Blue Metropolis Montreal International Literary Festival, May 2008 and April 2000.
- The International Conference on the Fantastic in the Arts, Florida, March 2008 and March 2000.

- Words Alive, The Brandon Book Festival: Solo opening-night author for the first year of this festival, Brandon, Manitoba, 8-10 November 2007.
- International Festival of Authors at Harbourfront, Toronto, 17-27 October 2007 and 23 October-2 November 1996.
- WordFest: Banff-Calgary International Writers Festival, Calgary and Banff, Alberta, 9-14 October 2007.
- Word on the Street, Toronto, 30 September 2007, 26 September 1999, and 27 September 1998.
- Stratford Book Festival, Stratford, Ontario, 24-27 November 2005.
- Singapore Writers Festival, Singapore, 26 August-4 September 2005.
- Wordstock, Portland, Oregon, 23-24 April 2005.
- Sunshine Coast Festival of the Written Arts, Sechelt, British Columbia, August 2004 and August 2000.
- Shuswap Lake International Writers' Festival, Salmon Arm, British Columbia, 25-27 June 2004.
- Festival of Words, Moose Jaw, Saskatchewan, 25 July 2003.
- Toronto Public Library's "Canadian Authors" series, Toronto, 18 March 2003.
- Winnipeg Writers Festival, Winnipeg, October 2002 and October 1997.
- Ottawa International Writers Festival, Ottawa, 12 September 2000.
- National Library of Canada, Ottawa, 16 November 1999 and 18 May 1996.
- Ontario Science Centre, Toronto, 21 September 1996 and 4 May 1994.
- Canadian Museum of Science and Technology, Ottawa, 18 May 1996.
- Harbourfront International Reading Series, Toronto, 31 March 1992.
- Numerous other reading series including: Rowers Pub, Toronto, 6 February 2008; Idler Pub, Toronto, 18 June 2000 and 28 February 1993; Old Nick Restaurant, Toronto, 19 May 1998 and 20 May 1997; Imperial Pub and Library, Toronto, 12 June 1997; Hart House Library, University of Toronto, 27 May 1997 and 22 March 1995; Medaille College, Buffalo, New York, 20 May 1995; Rideau Centre, Ottawa, 12 May 1995; and the Rivoli Café, Toronto, 17 December 1986.

Selected Invited Talks

- Keynote speaker, Science Teachers Association of Ontario annual meeting, Toronto, 13-15 November 2008.
- Keynote speaker, Surrey International Writers' Conference, British Columbia, 24-26 October 2008 and 20-22 October 2006.
- Keynote speaker, Ontario's Digital Economy Conference, Muskoka, Ontario, 2-3 October 2008.
- Keynote speaker, Meeting Professionals International, Toronto, 4 September 2008.

- Keynote speaker, session producer, and moderator, Gartner IT Security Summit, Washington, D.C., 2-4 June 2008.
- The *Walrus* Magazine debate (“Should We Embrace the Surveillance Society?”), a \$110-a-plate luncheon with Robert J. Sawyer debating Hal Niedzviecki (moderated by Carol Off, co-host of CBC Radio’s *As It Happens*), University Club of Toronto, 8 May 2008.
- Keynote speaker, Ontario Ministry of the Environment, Toronto, 20 February 2008.
- Keynote speaker, Calgary City Teachers Association annual meeting, Calgary, Alberta, 14 February 2008.
- Keynote speaker, Dedication Ceremony, The David J. Williams III Science Fiction, Fantasy and Horror Collection, Kansas State University, Manhattan, Kansas, 4 December 2007.
- Keynote speaker, Canadian Home Care Association annual meeting, Victoria, British Columbia, 3 December 2007.
- Keynote speaker, Alberta Health and Wellness (provincial ministry) future planning workshop, Edmonton, Alberta, 19 November 2007.
- Keynote speaker, Manitoba Public Libraries annual meeting, Brandon, Manitoba, 8 November 2007.
- Keynote speaker, Sanofi Pasteur internal conference, Richmond Hill, Ontario, 26 October 2007.
- Keynote speaker, Canadian Aviation Maintenance Council annual meeting, Mississauga, Ontario, 19 October 2007.
- Public Lecture, “Science Fiction, Science, and Social Comment,” University of Waterloo (sponsored by the Department of Physics and Astronomy in honour of the department’s fiftieth anniversary), 2 October 2007. Lecture broadcast as an episode of TVOntario’s TV series *Big Ideas* on 2 February 2008.
- Keynote speaker, Osprey Media leadership conference, Collingwood, Ontario, 22 June 2007.
- Keynote speaker, 48th International Conference on Health and Science Communication (joint annual meeting of the Association of Biomedical Communications Directors and the Health and Science Communications Association), Toronto, 15 June 2007.
- Keynote speaker, Canadian Public Relations Society annual meeting, Edmonton, 14 June 2007.
- Keynote speaker, Cancer Patient Education Network conference, Montreal, 31 May 2007.
- Keynote speaker presenting the Mary Donaldson Memorial Lecture, Saskatchewan Library Association annual meeting, Saskatoon, 3 May 2007.
- Guest speaker presenting the Peter Sim Memorial Lecture, Royal Astronomical Society of Canada Calgary Centre, at the Telus World of Science, Calgary, 15 March 2007.
- Concluding speaker, grand-opening celebration, Centre For Inquiry Ontario, Toronto, 10 March 2007.
- Keynote speaker, Saskatchewan Registered Nurses’ Association conference, Regina, 15-16 October 2006.

- Keynote speaker presenting the Dr. Bryant Galusha Lecture, Federation of State Medical Boards annual meeting, Boston, 22 April 2006.
- Keynote speaker on “Facing Technology Together,” Ontario Mutual Insurance Association annual meeting, Windsor, 24 October 2005.
- Keynote speaker at The Uses of Science Fiction, a multidisciplinary academic conference, Brock University, St. Catharines, Ontario, 20-22 October 2005.
- Keynote speaker at Documentation and Training 2005, Boston University, Tyngsboro, Massachusetts, 17-18 October 2005.
- Featured speaker, McLuhan International Festival of the Future, Toronto, 26 September 2005.
- Keynote speaker, Council on Licensure, Enforcement and Regulation (CLEAR) annual conference, Phoenix, Arizona, 15 September 2005.
- Guest speaker on “The Future of Learning and Knowing,” Mt. Royal College Professional Development Committee, Calgary, 2 March 2005.
- Keynote speaker, Association of Ontario Land Surveyors annual meeting, Huntsville, Ontario, 23 February 2005.
- Guest speaker, Calgary Teachers annual conference, Calgary, 18 February 2005.
- Keynote speaker, Ontario Library Association Superconference, Toronto, 4 February 2005.
- Keynote speaker, Western Region Computer Advisory Committee annual meeting (high-school, college, and university educators), London, Ontario, 9 December 2004.
- Banquet speaker, Professional Engineers Ontario, Toronto, 20 November 2004.
- Keynote speaker, Business of Science Symposium, Winnipeg, 27 October 2004.
- Keynote speaker, Canadian Space Summit, Toronto, 25 September 2004.
- Keynote speaker, Canadian Association of Science Centres annual meeting, Edmonton, 4 June 2004.
- Keynote speaker, Second International Symposium on Physical Sciences in Space, Toronto, 26 May 2004.
- Keynote speaker, BioMedex 2004: The Annual Convention of Canada’s Biopharmaceutical and Health Technology Industry, Montreal, 29-30 April 2004.
- Keynote speaker, Symposium on Science Fiction and Social Change, Mt. Royal College, Calgary, 5-7 February 2004.
- The “Noted Author” Luncheon Speaker at the New York Library Association’s annual conference, Saratoga Springs, New York, 7 November 2003.
- Featured Speaker, IdeaCITY 2003, Toronto, 18 June 2003.
- Featured Speaker, Life Communicators Association annual meeting (international organization of 700 communications professionals employed by 170 life-insurance companies), Reno, Nevada, 23-26 September 2001.

- Keynote speaker, Twelfth Annual Canadian Conference on Intelligent Systems (Canada's principal conference on robotics and artificial intelligence), Calgary, 30 May 2001.
- One of six "Distinguished Canadians" (the others including Margaret Atwood and architect Raymond Moriyama) appearing at the Canadian Embassy in Tokyo, Japan, as part of the embassy's "Think Canada" celebration, 29 April 2001.
- Keynote speaker, Kyoto SF Festival, Kyoto, Japan, 12 November 2000.
- Keynote speaker, Contact Japan 4 (multidisciplinary conference on first contact with extraterrestrials), Tokyo, Japan, 3-5 November 2000.
- Keynote speaker, Writers Guild of Alberta annual meeting, 20-22 October 2000.
- Keynote speaker at S/SF: The First Canadian Conference on Science/Science Fiction, a National Research Council of Canada Millennium Conference on Creativity in the Arts and Sciences, 12 September 2000.
- Keynote speaker, National Life "Group Insurance Brokers" conference, Toronto, 30 May 2000.
- Keynote speaker, North Country Writers' Festival, Watertown, New York, 26-28 April 2000.
- Keynote speaker, Polytechnic University of Catalonia, Barcelona, Spain, 1 December 1999.
- Solo guest speaker on "The Future is Already Here: Is There a Place For Science Fiction in the Twenty-First Century?," Library of Congress, Washington, D.C., 10 November 1999.
- Public Lecture, "Science Fiction as the Conscience of the Technological Age," University of Waterloo (sponsored by the Departments of Philosophy, Physics, Political Science, English, and Sociology), 4 November 1998.
- Keynote speaker, Canadian Authors Association annual conference, Brock University, St. Catharines, Ontario, 26-29 June 1997.
- Opening-day luncheon speaker, Canadian Booksellers Association, Toronto, 17 June 1998.
- Keynote speaker, Crime Writers of Canada's annual "Murder on the Maitland" weekend, Harriston, Ontario, 23-24 May 1997.
- Guest speaker, Popular Culture '96 conference, University of Toronto, 18-20 October 1996.
- Featured speaker, "The Science in Science Fiction," Science Teachers' Association of Ontario annual meeting, 19 November 1994.
- Featured speaker, "Canadian Science Fiction," Ontario Library Association annual meeting, 21 November 1992.
- Leader, Readers' Advisory professional-development seminars on science fiction, nine times for the Southern Ontario Library Service, 1985-1995; keynote speaker Ontario Public Library Association's "RA in a Day: Connecting Adults to Books" symposium, 26 October 2007.
- Panelist, "Aging Themes in Science Fiction," American Psychological Association annual meeting, Toronto, 25 August 1984.
- Special Guest at both of the world's largest pop-culture conventions: the 130,000-person San Diego Comic-Con International (in 2008) and the 40,000-person Dragon*Con, held in Atlanta (in 2005).

- Guest of Honour at science-fiction conventions in Chengdu, China; Tokyo and Kyoto, Japan; Barcelona, Spain; and Vancouver, British Columbia; Seattle, Washington; Anaheim and Los Angeles, California; Las Vegas, Nevada; Calgary and Edmonton, Alberta; Phoenix, Arizona; Albuquerque, New Mexico; Denver, Colorado; Winnipeg, Manitoba; Fargo, North Dakota; Lincoln Omaha, Nebraska; Houston, Texas; Minneapolis, Minnesota; Memphis, Chattanooga, and Knoxville, Tennessee; Chicago, Illinois; Columbus, Ohio; Orlando, Florida; Sarnia, Waterloo, Toronto, and Ottawa, Ontario; Niagara Falls and Rochester, New York; Richmond, Virginia; Montreal, Quebec; and Halifax, Nova Scotia.

Judging

- One of four jurors, along with Martin Harry Greenberg, Barry Malzberg, and Mike Resnick, for the annual Cordwainer Smith Rediscovery Award, presented annually at Readercon in Boston, spotlighting a pioneer from the golden age of science fiction who deserves a renewed readership, commencing 2008.
- One of a panel of jurors, along with Orson Scott Card, Anne McCaffrey, Larry Niven, Frederik Pohl, Robert Silverberg, and others, for the “Writers of the Future” contest, the world’s oldest and largest contest for new SF writers, since 2005.
- Final judge, first-annual Ad Astra (science-fiction convention) Flash-Fiction Contest, Toronto, 2008.
- Sole fiction judge, “Authors on Eighth” writing competition, Dawson City, Yukon, 2007.
- One of five judges, First Annual Parsec Awards for science-fiction and fantasy podcasting, short-story category, 2006.
- Grants juror, Canada Council for the Arts, 2004.
- One of four jurors, “Random House of Canada Student Award in Writing,” 2002.
- One of three jurors, “In Places Between: The Robyn Herrington Memorial Short Fiction Competition,” Calgary, 1997, 2002, and 2004.
- Sole judge, “Gordon C. Johnson Excellence in Communications Contest” for high-school students, Toronto, 2001.
- Sole judge, **Prairie Fire**’s speculative-fiction writing contest, 1998.
- Sole judge, SF-writing contest sponsored by Halifax SF convention Falcon 2, September 1996.
- Sole judge, “200 Years Yonger” [sic] essay contest for children, North York Public Libraries, 1996.
- Sole judge, “Future Winnipeg” short-story-writing contest sponsored by **The Winnipeg Free Press** newspaper, August 1994.
- One of five jurors, Thirteenth Annual Philip K. Dick Award for Best Paperback Original Speculative-Fiction Novel, 1994.
- One of five jurors, “Invent an Alien” contest for high-school science students, Ontario Science Centre, 1988.

Online

- The first science-fiction author ever to have a web site, established 29 June 1995, predating Amazon.com; see **sfwriter.com** (“Robert J. Sawyer’s home page is the most elaborate and interesting of any created by a Canadian writer” — *The Oxford Companion to Canadian Literature*).
- One of the world’s first bloggers with an online journal since 27 September 1999; see **sfwriter.com/blog.htm**.
- Founder (with Marcel Gagné) of the **Canadian SF Works Database** wiki at **canadiansf.com**; established 19 March 2007.
- System operator (“sysop”), WordStar Forum, **CompuServe Information Service**, 1988-1991.

Profiles

- *Authors and Artists for Young Adults*, forthcoming.
- *The Canadian Encyclopedia* (2007 on).
- *Contemporary Authors*, Volume 212 (2003) and 149 (1995).
- **Wikipedia** (2003 on).
- *Encyclopedia of Literature in Canada* (2002)
- *Dictionary of Literary Biography*, Volume 251, “Canadian Science-Fiction and Fantasy Writers” (2002).
- “Hall of Fame,” *Canadian Global Almanac* (2000 on).
- *Maclean’s Companion to Canadian Arts and Culture* (2000).
- *Contemporary Canadian Biographies* (August 1999).
- *Northern Dreamers: Interviews with Famous Science Fiction, Fantasy and Horror Writers* (1998).
- *Canadian Who’s Who*, University of Toronto Press (1997 on).
- *The Oxford Companion to Canadian Literature* (1997).
- *St. James Guide to Science Fiction Writers* (1996).
- *Something About the Author*, Volume 81 (1995).
- *The Encyclopedia of Science Fiction* (1992).
- Over 100 newspaper interviews and profiles, including the page-one lead story above the fold in *The Ottawa Citizen*, the largest-circulation newspaper in Canada’s capital city, on 4 September 2003 (on Hugo Award win; also profiled in the *Citizen* 9 March 2003, 14 September 2000, and 26 May 1996); *The Globe and Mail: Canada’s National Newspaper* (28 August 2007, 22 July 2006, and 23 October 1996); *The Calgary, Winnipeg, Toronto* and *Ottawa Sun* newspapers (2 January 2007); *The Toronto Star* (31 August 2003, 1 August 1998, 5 June 1993, 22 August

1992); *The Calgary Herald* (21 July 1998 and 18 July 1996); and *The Winnipeg Free Press* (16 October 1997). Quoted in page-one lead story in *USA Today* (4 June 2003, on the search for extraterrestrial life).

- Over 100 magazine interviews and profiles, including cover-story profile in *Quill & Quire* (May 2007; also the author featured on the cover of the March 1993 issue); *Maisonneuve* (Summer 2007); American Airlines' *American Way* (15 January 2006); *What Is Enlightenment?* (October-November 2005); *Descant* (#122, September 2003); *Locus* (February 2003); *Cinescape* (October 2002); *Foundation: The International Review of Science Fiction* (Autumn 2000); *Science Fiction Chronicle* (July 2000 and September 1993); *Interzone* (November 1999); *Maclean's: Canada's Weekly Newsmagazine* (21 June 1999); *Analog Science Fiction and Fact* (Mid-December 1994); *Books in Canada* (March 1993); *CompuServe Magazine* (June 1991); and *Amazing Stories* (September 1988).
- Over 100 online interviews and profiles, including *Forbes.com* and *SciFi Channel's Science Fiction Weekly* and *SciFi Wire*.

Professional Associations and Boards

- Past President, **Science Fiction and Fantasy Writers of America**, Inc., only non-American ever to hold this post (president 1998; founding Canadian Regional Director 1992-1995; member, Board of Directors 1992-1995 and 1998; member of organization since 1983; Lifetime Active Member).
- **Writers Guild of Canada** [scriptwriters' union] (since 1992; membership number XG20-12439).
- Member, Scientific Advisory Board (along with Nobel Laureates Sir Clive W.J. Granger and Frank Wilczek), **The Lifeboat Foundation** (lifeboat.com) (since 2006).
- Member and coordinator, **WordStar Advisory Board**, power-users' board convened by and reporting to the president of WordStar International Incorporated, Novato, California, 1989-1991.
- Coordinator, **Hydra North** (later **Ontario Hydra**), Canada's first association of science-fiction professionals, from the organization's founding on 29 April 1984 until October 1992.
- Lifetime Member, **Los Angeles Science Fantasy Society** (since 2007).